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THE SUFFOLK JOURNAL

WEDNESDAY, NOVEMBER 15, 2000, VOLUME #60, ISSUE # 9

Schmidt leaves Student Activities in disarray

BY MEGAN MATTEUCCI
JOURNAL STAFF

Director of Student Activities Donna Schmidt departed Friday on a leave of absence until early March due to family medical problems. Associate Director of Student Activities Aurelio Valente will serve as acting director.

"Donna wants us to pretty much split the responsibilities evenly," said Assistant Director of Student Activities Lydia Sadusingh.

Schmidt has been at Suffolk for 12 years. Sadusingh started the summer of 1999 at Suffolk and Valente began in January of 2000, after graduating with a Suffolk masters degree.

"We certainly don't have 12 years of history, but I've been in the field for five years and Lydia for six," Valente said, who used to work at Bridgewater State College as coordi-

nator for leadership and programs. Sadusingh was a student activities advisor at Stonybrook University in Long Island, NY.

"I think my experience with orientation and community service and working with incredible professionals in the field will help," Valente said. "I think I take with me some really good insights on what we can do here at Suffolk and make it more successful for the students."

Sadusingh explained that her experience in working with various clubs on campus has led her to get to know the student leaders on campus. "I think my experience in programming events, like Family Weekend and the spring ball, shows for itself," Sadusingh said.

Valente explained that student activities will run smoothly in Schmidt's absence because of his and Sadusingh's tenure at Suffolk.

"Both Lydia and I have a good



Journal File Photo

Student Activities Director Donna Schmidt is on leave.

track record with the students here now. I think the leadership retreat had good attendance and was a

positive experience," Valente said. "There has been good attendance at all of the PC events and we have a

good working relationship with the students."

Valente said that he has already begun working with the Student Government Association since Schmidt left, speaking with president Alayna Van Tassel. He said he is also working with WSFR General Manager Kurt Erikson in setting up webcasting. "I'll be working administratively with SGA and the media," he said, "while Lydia will be taking a lead role with programming events."

Valente said that the Student Activities Office just completed a webpage, which is now up and running. "We also have already sought out information from Donna in publishing a student organization manual for January, which will cover its policies and programming rules," Valente said.

SCHMIDT
continued on Page 13

Financial aid needs students' transcripts

BY MEGAN MATTEUCCI
JOURNAL STAFF

Entering his final semester at Suffolk, senior Chris Sampson was excited to be approaching graduation. However, he was jarred from his daydreams of diploma in hand when the financial aid office called, threatening to take next semester's aid away because they do not have his high school transcript on file.

According to Sampson, financial aid told him that he must sign a waiver within two days in order to get his high school transcript sent.

"You don't need a transcript to enter the university, but you do to exit it," Sampson said.

Senior Missy Beecher also experienced similar problems with the financial aid office. "This is ridiculous. I've gone here for four years and they don't think I graduated from high school,"

she said. "Don't you think they should have thought about looking for these documents maybe three years ago?"

Director of Financial Aid Chris Perry explained that the financial aid office is preparing for a mandatory annual audit in early December.

"By law, the government requires us to hire a private audit company to come in and look at all of the records, including financial aid, student accounts and the registrar," she said. The audit requires financial aid to show documentation that each student graduated from high school.

Perry explained that approximately 50 students' high school transcripts are missing from their files, ranging from freshmen to seniors.

"We went through this last year," she said. "We had about 25 freshmen that we had to

track down to get transcripts from. And because of that, this year we looked at everyone."

According to Perry, admissions has been working on the project for the past six months.

"I think the admissions office is acting in good faith by contacting the high schools first to send transcripts," Perry said. "Some high schools are cooperative, but some are requiring a waiver from the students in order to release the transcript."

To accommodate the less cooperative high schools, financial aid is contacting all students without transcripts to sign the waiver release form. "We're encouraging students to take care of this right away," Perry said. "We're just hoping to have this project complete in time for the audit," she said.

Perry explained that students need to sign the form immediately, in order to process the

request. "Financial Aid is willing to work with students and families to do whatever they can to facilitate this as quick as possible," she said. "People have a tendency to put things off to the last minute, we're just encouraging people to take care of this immediately."

According to Perry, the computer malfunctions involving the registrar are not a direct consequence of the current problem. "The whole process is taking longer because of the software options in the registrar, but are not a direct result of it," she said. "Because of that, a lot of the follow-up was put off. We are weeding out the students now."

Financial Aid plans to tackle the problem before hand in the future, according to Perry, by placing a waiver form for students to sign to release their high school transcripts in the financial aid application,

Three hockey players were held responsible for sending sophomore George Sproule to the emergency room of a hospital after a fight off-campus. See page 16 for story.



Jon Bekken - Journal Staff

Editor-in-Chief Megan Matteucci and Managing News Editor Alisha Cox accepted *The Suffolk Journal's* National Pacemaker Award this weekend.

Journal awarded as one of nation's best

BY JOE SGROI
JOURNAL STAFF

The Associated Collegiate Press recognized *The Suffolk Journal* as one of the top student-run college newspapers in the nation this past week at the National College Media Convention in Washington, D.C.

The 1999-2000 ACP Newspaper Pacemaker Award is given in three categories: four-year daily, four-year non-daily and two-year non-daily. *The Suffolk Journal* was one of six newspapers out of 25 finalists to receive the award in the four-year non-daily category.

The Suffolk Journal was also the only four-year college newspaper in Massachusetts to receive this reward. Both Northeastern and Boston University, which submitted their student publications, failed to make the finalist

list. Although, Northeastern was recognized for their newspaper web site. The only other Massachusetts college awarded was to the *NECCO Observer* from two-year Northern Essex Community College in Haverhill.

Editor-in-Chief Megan Matteucci, along with Managing News Editor Alisha Cox and Faculty Advisor Dr. Jon Bekken, traveled down to the nation's capital, representing one of the 49 finalists of the almost 200 newspapers that entered the Pacemaker competition.

The Associated Collegiate Press awards this honor on the basis of four consecutive issues submitted by a college or university. Former Editor-In-Chief Neil O'Callaghan submitted the issues from March 8 to April 12 last spring

JOURNAL AWARD
continued on Page 3

**INSIDE THE
JOURNAL**

Arts & Entertainment

Sandler still bringing audiences humor and Bon Jovi Crushes Boston's FleetCenter.

Pages 4-7

Opinions & Editorials

Missy questions financial aid's threats and students examine the Electoral College.

Pages 8-10

S P O R T S

Hockey team players are in trouble and Tamara defends Drew Bledsoe.

Pages 14-16

Res. hall computers freeze students out of lab

BY GLENN MAFFEI &
JEREMIAH POND
JOURNAL STAFF

With out-dated computers, poor equipment and a short staff, students in the 150 and 131 Tremont St. residence halls are left to hand write their assignments.

There are 20 computers in the computer lab, located in the basement of the 150 Tremont St. dormitory. Of these, 17 machines are out-dated NEC PowerMate V100e models and three are PowerMac 5400/120 models.

The problem with the computers is not just that they are out-dated, but they are unreliable and often do not work properly, if at all.

Students are often seen in the lab attempting to log-on to one computer, failing to do so, and moving on to try the next computer, until they discover that nearly everyone is out of order.

"I'm sick of going to the computer lab and finding computers not working and the printer out of order," said freshman Craig Kurker.

There are currently only two working computers in the lab. Students are rarely found doing work in the computer lab that was once a convenient and frequently-utilized workshop.

Two years ago, the computer lab could be seen as a primary source for students to write papers and do research on the internet. Frequently, there was a line of students waiting

for their turn to use the computers until all hours of the night. Now, with only two working computers, the lab remains open 24 hours. Yet it is virtually desolate.

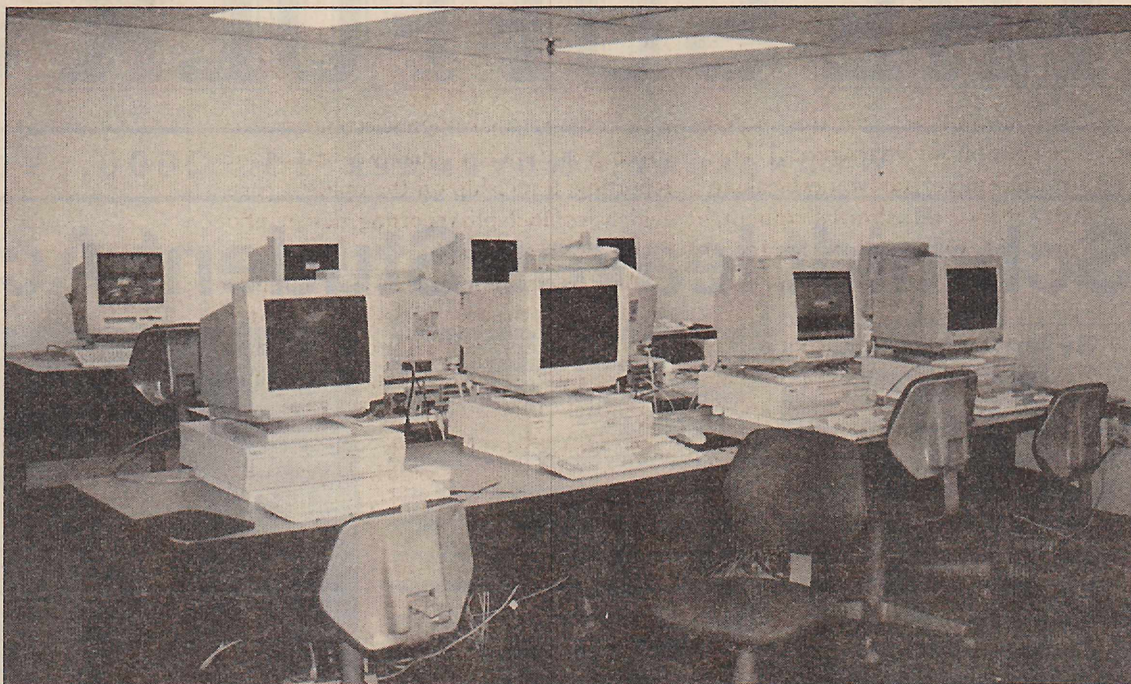
"If we're going to have a computer lab, it makes sense to have working computers," said Curtis Hoover, assistant director of residence life.

Management Information Systems plans to replace the computers by the summer, according to Director of MIS Paul Ladd. The three Apple computers will be replaced by four new G4 PowerMac's, before the end of the semester. These updated computers are being installed because they are said to be easier for Suffolk's art students from New England School of Art and Design to use.

Freshmen Jim Cormier said the problem is not a lack of support and maintenance, but rather the computers themselves. "You can only fix a computer so many times," he said. "They're just too slow for the security programs."

But other priorities on campus are eating up budget allocations, which could otherwise be used to replace these problematic computers. There are six projects elsewhere on campus that need fixing, according to Ladd.

Significant costs for MIS that are still in negotiation, such as the installation of two fiber optic conduits to upgrade access to all corners of the campus for students and adminis-



Gillian Reagan - Journal Staff

Residential students are left with an outdated, ill-working computer lab. Management Information Services plans to update the equipment by this summer.

trators, could end up costing the school more than expected.

There have been many student complaints about the undependable computers and printer made to residence life and the residence hall MIS office. However, the MIS office on One Beacon St. said it has not received any complaints regarding the computers.

The type of computer that is presenting all the problems is known as a clone. It is a PC that is modeled after a name brand PC, but is not made by a major company such as IBM. All 20 of these computers are

several generations behind current computer technology.

Freshman Justin Dooleys said, "It seems like whenever I go down there, either the computer freezes or the printer is out of paper or out of ink. There are so many, but they're all old and completely out-dated. It would be better if they just had five new good computers instead of 20 horrible computers."

Another issue that has raised the ire of many residential students is the network connections in their rooms. In the beginning of the year, students had to bring their computers to the

MIS office located in the basement. There they were given the option of purchasing equipment to hook the computer into Suffolk's network for online access.

Students pay a yearly fee for using the network. However, the network is not always reliable. Several times it has gone down, leaving students who need to use the Internet for school work stuck.

Also, the most popular sites that allow users to download music files such as MP3s are blocked by the school, due to the pending Napster case.

Democrat club tries to re-establish itself

BY ROBIN NELSON
JOURNAL CONTRIBUTOR

The Suffolk University Democrats have reorganized after lying dormant for nearly two years.

The club is in the process of having its constitution ratified and has over 20 members ready to address issues such as tax credits for tuition, environmental awareness, employment opportunities, economics and funding for social security.

"Having a political organization such as the College Democrats is a great thing to have on campus. It's going to bring a lot more political awareness to Suffolk University," President Matthew Burgess said. "I think that there's a lack of political awareness amongst our students."

Burgess was active on Sen. Bill Bradley's campaign and was press secretary for Martha Fuller Clark, who ran for Congress from New Hampshire. He said the SUD became stagnant when its members separated to campaign on different democratic committees.

"Now we're unified," Vice President Michael Dempsey said. "We're better than ever, we're stronger than ever, we're ready to go and let people know what our message is and let them know how the Democrats are going to change the country."

Even though the group reconvened after the presidential election, Dempsey said that this is the ideal time to recruit individuals who are indecisive about their political stand.

"The Democrats are the party that represent the individual. Suffolk University is a campus that is very diverse and I think that the Democratic party is the place for them," he

said.

Dempsey interned on the Gore 2000 campaign, feeling very passionate about what the Vice President stood for. He believes that Democrats should be proud of their record of inclusion.

He said that Democrats really appreciate the individuality and diversity of the United States and its citizens.

"Being politically active doesn't just include working for one political candidate or another. It's about dedicating yourself to the issues that you're passionate about, that you believe in. And that will really effect the lives of not just the past generations, but the future generation," Dempsey said.

Burgess and Dempsey, who plan on holding meetings where students can address any concerns that they may have, are also arranging for prominent Democrats from Massachusetts to come and speak at future events, as well as establishing internships for students.

"We want to set kids up with internships and give them a better understanding of how politics work, because I think it's very different from what you learn in the textbook," Burgess said.

Many Suffolk interns spent the weekend before the election phoning and visiting New Hampshire residents reminding them to vote for Gore.

"I think that it's very scary that we could have George W. Bush and Dick Cheney be leading our country in the 21st century," Burgess said. "It's a huge step backwards and I sincerely hope that it doesn't happen."

A kick-off will be organized in celebration of the rebirth of the SUD, once the organization has become official.

Squeezed For Cash?

Take The Bus!

No gas money. No tolls.
No parking. No smelly Bob.

Save a few bucks and catch a ride home in Billy's car!...with Jason, Thomas, sleazy Andrew, crazy Jennifer, Kevin and smelly Bob. Oh, and Billy needs the car back on Sunday. Be sure to bring fifty bucks for gas and tolls...**whatever!** How 'bout some personal space? Maybe leaving on your own time, with some a/c, more leg room, a bathroom...and on some schedules, even a movie. Take your next ride home with Peter Pan/Greyhound. And leave smelly Bob behind.



Arts & Entertainment

Sandler is real funny

BY MARCIE BUTLER
JOURNAL CONTRIBUTOR

With the entirety of Hollywood plastered with fake smiles, it is nice to see some faces that are down to earth. Adam Sandler's new movie, *Little Nicky*, provided me the opportunity to sit and talk with Sandler and other stars in the new film.

The interaction between Sandler (Nicky), Rhys Ifans (Adrian), Allen Covert (Todd), Robert Smigel (Beefy) and Steven Brill (the director) brought me back to the elementary school playground. The way the five men rattled off stories, jumping in and correcting each other the way they remembered it happening. This was a refreshing view into the lives of today's actors.

Happy Madison, the new production company owned by Sandler, gave him the opportunity to "give the green light" to movies that may have been overlooked by some production companies.

Deuce Bigelow, the movie starring *Saturday Night Live*'s Rob Schneider, was one of the first movies produced by Sandler's company. "Rob is getting his vision out there," Sandler said, emphasizing the positive message that he would like other actors to see.

The director and one of the writers of *Little Nicky*, Steven Brill, was also on hand to share his insight on the making of the movie. Brill

commented on the difficulty of balancing work and having fun on the set acknowledging that work needed to be done but that fun needed to be had as well.

Sandler said that Brill helped to rejuvenate him and they kept each other laughing. Brill stated that working with Sandler was "fun more than anything, cameras would roll all day" in order to capture some truly improvisational lines.

Robert Smigel plays the role of Beefy, the talking dog. You may recognize Smigel as "Triumph, the Insult Comic Dog" on *The Conan O'Brien Show* and "the Ambiguously Gay Duo" and "XPresidents" for TV Funhouse on *Saturday Night Live*. Smigel tends to gravitate towards roles where he is a voice, but Sandler gave Smigel a pat on the back.

Smigel is a "great actor and a great comedian," said Sandler. Smigel admits that he does whatever comes up as long, as he knows he will be good at it.

Allen Covert plays the role of Todd, his second major role as a gay man. Sandler admits, while laughing, that the part was written for Covert in order to "make him feel uncomfortable for a few days."

Rhys Ifans plays the role of Adrian, *Little Nicky*'s brother, and is also the spawn of Satan. Ifans' take on his role in the movie was that he is a "half-likeable villain."

Ifans said that when he first saw the script



Photo Courtesy New Line Cinema

Patricia Arquette (of *Natural Born Killers*) and Adam Sandler (*Billy Madison*) star in New Line Cinema's comedy, *Little Nicky*.

he immediately thought the film was hilarious. "Any movie with a talking dog is okay with me," he said.

Sandler said he was inspired to write *Little Nicky*, after seeing *Angel Heart* with Robert Deniro. Sandler took the idea of a devilish man on earth and added his own comedic twist.

Little Nicky is surprisingly funny and out-

right amusing. It seems that too often a comedic writer loses the funny touch after only a few movies. This movie kept me laughing start to finish.

If you enjoyed any of Sandler's past movies, you will love *Little Nicky*. With surprise cameos from the most unexpected people, in addition to the laugh factor, the movie not only keeps you rolling, but it also surprises you.

MFA guitar exhibit sings to crowd

BY JILL CASEY
JOURNAL CONTRIBUTOR

Curvaceous and sleek. Hard bodied. Has been known to invoke passionate energy with the touch of artful hands. Will reciprocate with resonant expression and ecstatic energy. Looking to be plucked the right way.

This is not a personal ad, but the subject of a recent exhibit at the Museum of Fine Arts. "Dangerous Curves: The Art of the Guitar" is being shown at the MFA now through February 25. This show is an homage to the many shapes and designs that the guitar has possessed throughout its history.

James Taylor, your tour guide (via a headset), takes you through a visual and audio retrospective from the Baroque period right up to the twentieth century. With his calming, Zen-like voice, Taylor gives insight into the guitar's origins and the different styles of the instrument that have changed with the times, along with fashion and music.

The exhibit is divided, and it is tempting to go right through the first room, and into the Post War period room, where the guitars of the gods are located.

During the Baroque period, guitars were more of an emblem of cultural appreciation. The first guitars borrowed the shape of the lyre, and their bodies were made with ivory, ebony and mother of pearl trimmings.

The look was more important than the sound. These guitars were crafted with so much detail that they could be said to be miniature cathedrals with the amount of intricacy and attention to detail that was put into the design.

Is a guitar designed just for visual fare? It is my knowledge that musicians can be a little egotistical, but I know they do not buy a guitar

just because they'll look good playing it. This show dips into that ideology by giving the viewer an idea of what the different guitar makes sound like, and the reasons they are built the way they are.

The Les Paul model came out in the early 1950s and has not changed dramatically over the past 50 or so years. This guitar does not have much versatility, but is the standard for the rock sound. This model produces a warm "fat" sound, due to its solid body construction and mahogany texture. You can see Dickey Betts of the Allman Brothers playing a Les Paul, as well as a tidal wave of other great musicians.

The flamboyance of rockabilly and the style of country is noted in the guitars that each artist uses, which is often a Gretsch hollow-body electric. This is also the guitar that Brian Setzer of the Stray Cats uses, which produces a deep reverberating and crisp sound.

Rockabilly freak, the Rev. Horton Heat, plays a Gretsch to produce his own unique mix of country music and what he calls "psychobilly."

Through the sound bites on our audio sets, we get to enjoy B.B. King's "The Thrill is Gone," while looking at the guitar that he once played it on. To demonstrate the sound that a whammy bar produces, we hear Jimi Hendrix's "Little Wing." It's a lesson in the dynamics of rock and roll, given to us by singer James Taylor.

I wouldn't suggest this show to someone who is not into rock and roll. Although the show is standing behind the guitar as a work of art, it's really about the music.

This show is a way for a lover of music to extend their passion and enjoy looking at the instruments they love to play or love to listen to.

Outkast comes alive

BY JEREMIAH POND
JOURNAL STAFF

Outkast has come to represent "the dirty south" tradition of hip hop with an excellent new album entitled "Stankonia."

This disc marks the fourth outing for the duo of rappers, Andre 3000 and Big Boi. They are joined by members of Goodie Mob on several cuts, as well as B-Real from Cypress Hill on the new energetic track, "Xplosion." The soulful R&B singer Eryka Badu is featured on another cut, entitled "Humble Mumble."

Sonically, this disc is as experimental a rap album as has been made in my recent memory. The samples are chopped and distorted tremendously, and infused with synthetic keyboard riffs and space age chimes. Odd percussive sounds linger and are warped into bizarre beats.

Musically, sometimes this heavy experimentation does not sit well with the lyrics. However, for the most part, it is a fresh and vibrant collage of sound that perfectly sets off the well-crafted lyrics of the MCs.

The highlight of the disc is the first single, "Ms. Jackson." The song is a poignant look

at the strained and painful relationship between a father and his child, when the mother refuses to allow them to be together. The beats are excellent, and the lyrics flow perfectly, stopping at some points to emphasize certain points in the narrative.

Another great song is track two, "Gasoline Dreams." It has a sample of a hard rock guitar part that goes well over a fiery beat and red hot lyrics. The exhortation to "ball with class" on the techno-influenced track "Red Velvet" may sum up the message of the album; it's all right for rappers to live large, but it is time to start having some sense of responsibility and pride.

Outkast ought to have nothing but pride for this work. It is one of the most innovative and musically challenging rap albums to be released this year.

They have come a long way since their origin as a duo of freestyle rappers in a poor section of Atlanta, Georgia. Each album they release gets better and better, as well as bolder and bolder in experimentation.

Outkast will hopefully continue its fruitful partnership with Organized Noize Productions on a fifth disc in the future.

The producers have once again given credit to themselves and the two promising rappers from south of the Mason-Dixon line.

Tired or reading a bunch of stories from students from some midwestern state? So are we. Write for the *Journal*.

Journal invades DC

■ JOURNAL AWARD continued from Page 1

to the national competition, along with over 200 other colleges and universities.

"When we did those issues, this contest wasn't even a blip on our radar screens. [Those issues] were a nice mix of good stories breaking, in-depth reporting and editorial content," O'Callaghan said. "Our staff works hard every week, but I felt those issues really gave every section a chance to shine."

Included in these issues were such articles as detailing the removal of a professor for allegedly insulting his class, and Cox's article concerning the elevator fire that closed Donahue.

Included in the selection was *The Suffolk Journal*, *The Suffolk Journal's* annual April Fool's Day edition which was inserted in the March 29 issue. *The Journal*, a satirical insert, was produced by O'Callaghan and former Editor-in-Chief Jay Hale.

Hale and O'Callaghan began their tenure with the *Journal* five years ago, helping bring it from an ill-laid-out paper with weak content to an award-winning paper. *The Journal* was awarded "Organization of the Year" for two consecutive years at the Suffolk Leadership Awards, and was recognized by the Associated Collegiate Press as "First Class with Three Marks of Distinction" in 1999.

"It was an honor to be recognized by professional journalists," Matteucci said. "It justifies all the hours we spent sitting in disciplinary meetings with deans, losing sleep, missing classes and sacrificing our social life."

Cox was disappointed that the entire staff could not be present. "They have dedicated so much time to making sure that everyone pulled together as a staff. I wish that they could have been there to receive the award," she said.

She added that she was glad the *Journal's* advisor could be there. "It meant a great deal to Megan and I that Dr. Bekken was able to be there with us. He has sacrificed more for the *Journal* than anyone could have wanted," she said. "He is one of a few people that is willing to sit with us, editing and trying to keep us sane

at midnight every Tuesday."

Since the Pacemaker Award is selected by the staff of a professional newspaper in the host city of the convention, the editorial staff of *The Washington Post* were the judges this year. The judges make their selection based on coverage and content, quality of writing and reporting, leadership on the opinion page, evidence of in-depth reporting, design, photography, art and graphics.

ACP began the awards in 1925 and have since become the nation's largest and oldest membership association for college-student media including newspapers, yearbooks, radio and television broadcasting.

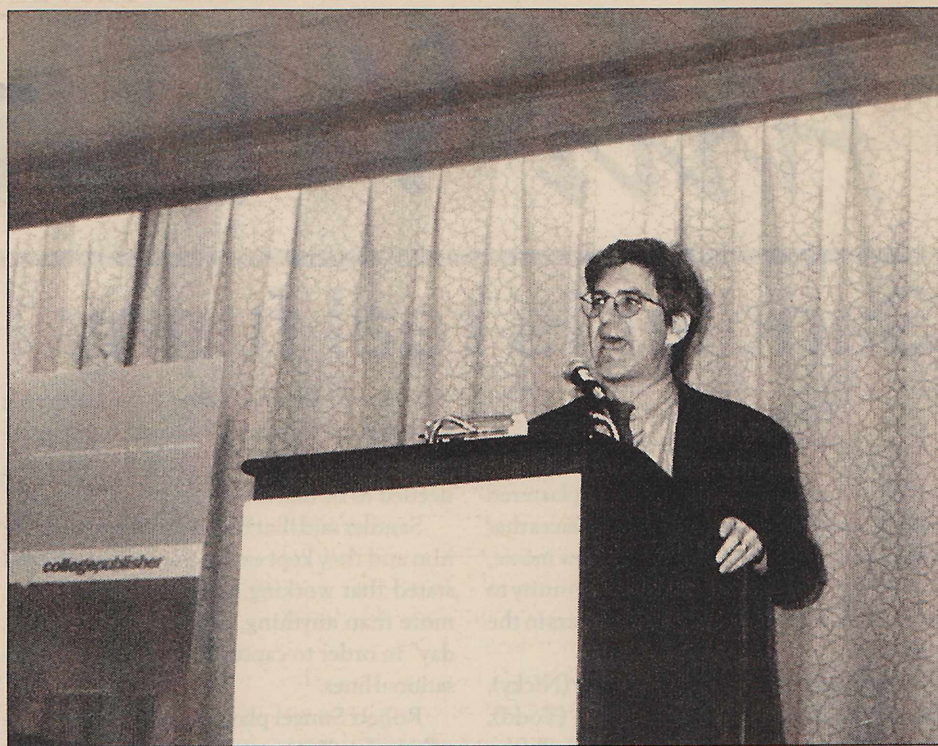
Newsweek reporter Michael Isikoff, who is known for his extensive political reporting in the President Clinton-Monica Lewinsky controversy, spoke. Isikoff is at the forefront in reporting who will be the nation's next president. Other speakers included New York Times White House Correspondent David E. Sanger and several *Washington Post* reporters.

Isikoff said he can see "no orderly outcome which the public can rally around and accept."

While in Washington, Matteucci, Cox and Bekken attended a variety of seminars focusing on concerns that arise in college newspapers. Everything from recruiting and advertising, to interviewing techniques and legal matters, were addressed in the editors' sessions.

Matteucci acknowledged the diversity of student newspapers that were present at the conference. "There were so many big, amazing papers with full staffs, million-dollar advertising budgets and crystal-clear color photos," she explained. "Alisha and I were shocked to see everything from daily papers with circulations topping their town paper to community college publications with a staff of two."

"The conference was a good opportunity to share ideas with other student papers. It has been nearly 20 years since we last attended ACP and it's really gratifying to return to such a high note," Bekken said. "The *Journal* staff has worked really hard to put out first-rate papers, and should be really proud of what they've accomplished."



Alisha Cox - Journal Staff

Newsweek reporter Michael Isikoff shared his reporting experiences with the over 2,700 student journalists, including the award-winning *Suffolk Journal* staff, at the College Media Convention in Washington, DC.

Psych. doctoral program not first of its kind

BY ALISHA COX
JOURNAL STAFF

Suffolk University does not have the first accredited clinical developmental psychology doctoral program, according to acting psychology department chair Robert Webb.

"It's not really the first," Webb said. "We shouldn't have claimed that."

According to an article in the Nov. 1 *Suffolk Journal*, the program's accreditation was based on the first class of students graduating from Suffolk's only doctoral program.

"They have finished their course work, but are out on internships," Webb said. The accreditation actually was dependent on the graduate students finishing their course work, not on completing the entire five-year program.

"That's something that I told you that was wrong," Webb continued. "I had forgotten they have a year of internships."

Some of the graduate students are not taking classes at Suffolk but are working full time in a clinical internship program. Webb was unsure as to the current number of graduate students who will be finished in May of 2001. This will be the first class to actually complete the doctoral program.

Webb added that Dr. Elisabeth Sandberg, assistant professor in psychology, has been monitoring the graduate curriculum.

"She doesn't have a formal title, but she oversees the graduate curriculum. It's one of her jobs," Webb said.

Sandberg is one of many psychology faculty members who work in different divisions of the department without titles, Webb said. "All of us do."

Sandberg, who first called the discrepancy to the attention of the *Suffolk Journal*, said that although this is the first doctoral program established at Suffolk, it is not the first in the country.

There are not many other accredited clinical psychology doctoral programs in the country, she said. "It is unique in that respect, but it is not the first," Sandberg said. "There are at

least three or four others."

According to Sandberg, it is her role to supervise the graduate students in the program. "I am the person responsible for making sure our curriculum stays within the guidelines of [American Psychological Association] and Massachusetts State licensing requirements," she said. "I monitor the students' progress throughout the program."

Currently, the class of graduate students that have fulfilled the course requirements are in a clinical internship program. "They are going out and doing what they are going to do when [they complete the doctoral program]," Sandberg said.

"A few have completed all of their work, three in fact," she continued. "In May, we'll have the first public bestowing of a Ph. D."

Sandberg works closely with Dr. Debra Harkins, associate professor in psychology. "Dr. Harkins oversees clinical training and making sure everyone has the right documents and that everything is in order," she said.

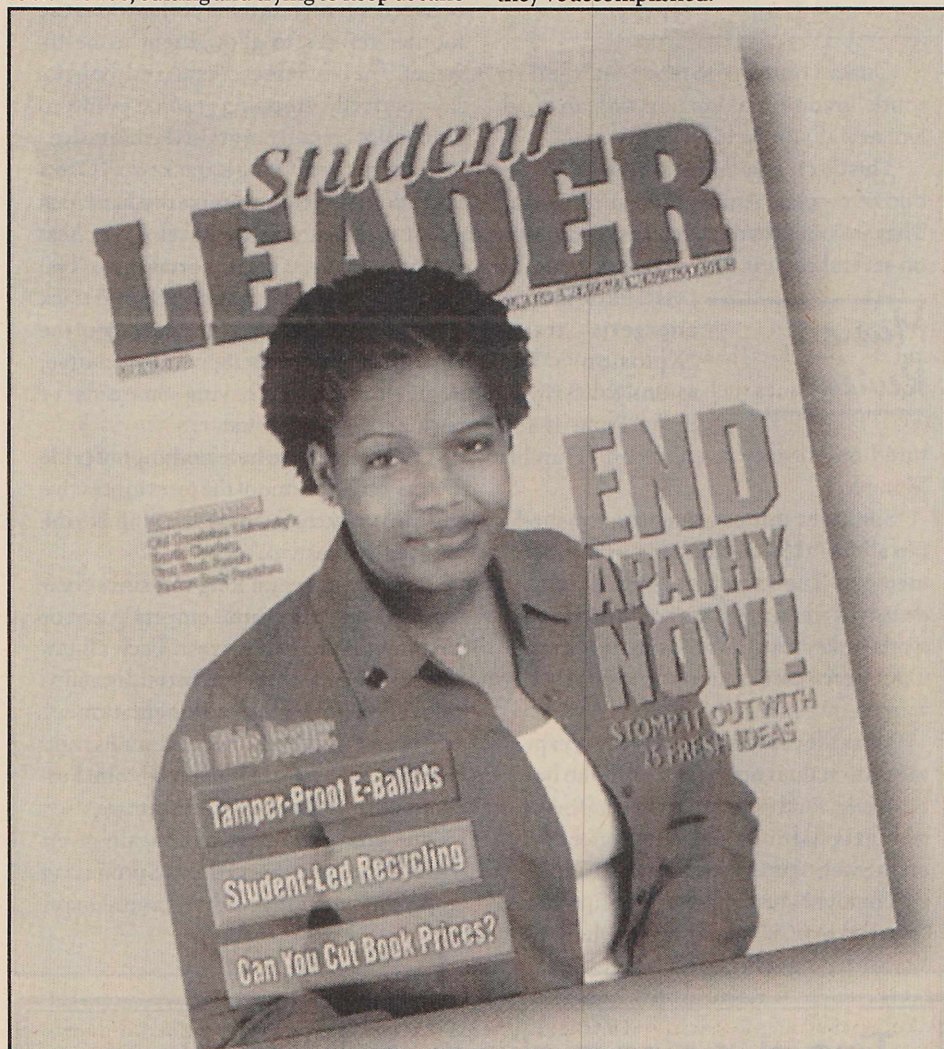
Both professors then compile the information they have on all the graduate students to ensure they have fulfilled all of the requirements for a Ph. D.

Webb wanted to make sure the discrepancies were addressed. "We needed to correct it in case someone outside of Suffolk sees it and thinks it's an arrogant mistake," Webb said. "I'm not saying they were your errors, but there were errors."

The APA accreditation will help the graduate students obtain internships in a fiercely competitive market. The doctoral program in clinical psychology focuses on teaching graduate students about the development stages a person goes through from infancy to adulthood and emphasizing how to use this knowledge in a clinical setting, according to Webb.

The psychology department is preparing for an open house to congratulate the faculty who worked hard at making sure the accreditation would occur.

The open house is scheduled to take place Tues., Nov. 21, from 1:00 p.m. to 5:00 p.m. in the McDermott conference room.



"Your ideas are the reason student leaders are so lame around Suffolk University."

—Jay Hale, editor in chief
The Suffolk Journal

A "Little Red Corvette" roars into Worcester

BY JAMIE CANU
JOURNAL STAFF

"What's my name? My name is Prince."
His Royal Purple Majesty is back.

Nearly a decade ago he "retired" his name and became henceforth known as The Artist. Since his official break this summer with Warner Brother Records, Prince has reclaimed his name, throne and riches.

Concert Review

Election Day, November 7, was supposed to be the day a new leader was chosen to lead the country. While most Americans were closely watching the results at home, the Worcester Palladium's intimate 3000-seat capacity was Prince's welcoming ground for the new millennium.

Prince called the night a "rehearsal," but what the crowd heard was perfection. After a two-hour delay due to technical malfunctions with the sound system, the show began; but if the crowd knew what was ahead they would have stood and waited till dawn.

Prince's return featured a near three-hour set that included the likes of almost every big hit the artist has ever recorded, solos by his back-up band the New Power Generation, more than a half dozen costume changes, and some surprises you just had to attend to see.

Following a 20-minute opening number, Prince asked the crowd, "Who's gonna be the next president?" After an overwhelming call for Al Gore, Prince corrected the crowd, "No, I am!"

With a hint of foreshadowing, his next number was the 1981 hit "Controversy" with

Geneva, his new ultra-sexy dancer grooving around the stage with newspapers stating Controversy in large bold headlines. What an irony the night would turn out to be with an presidential controversy of its own.

Midway through the show Prince kicked up the temperature in Worcester with "Darling Nikki" and "Little Red Corvette," which featured a lap dance by Geneva, that raised the sexual tension among the crowd.

The one crowd complaint at the end of the night was that Prince did not do an encore. Most of the crowd also failed to notice that after two hours the band left for 15 minutes to start their one-hour encore.

The encore opened with "Purple Rain," which he emphasized with his white guitar that was given to him in the film *Purple Rain*.

In his travels to the finale New Power Generation performed the disco hit "I Wanna Be Your Lover" and "Nothing Compares 2 U" originally written by Prince but recorded by adult contemporary star Sinéad O'Connor.

Before the final performance of the night, Prince dedicated the song to Carlos Santana, who was his childhood influence. The last song contained no words, only an instrumental montage of "Black Magic Woman" that featured each band member in the spotlight focusing on their instrument for a few verses.

This small club tour is supposed to be a warm-up for Prince, and to see if people are still interested enough to go see him play an entire stadium tour. If you ask me, I will be in line the day they go on sale for the venues in this area.

Prince and NPG put on a show that made all other concerts look like high school "rehearsals."



Photo courtesy of Warner Brothers Records

The Artist is formally back as Prince and ready to continue his rock and roll tour with band, the New Power Generation.



HOUSE OF BLUES

Lisa Loeb - Nov. 19

Mighty Sam McClain - Nov. 23

Elements of Hip-Hop - Nov. 26

AVALON

They Might Be Giants - Nov. 18

Beenie Man - Nov. 24

The Saw Doctors - Nov. 28

Shane MacGowan & the Poets - Nov. 30

THE ORPHEUM THEATRE

Collective Soul - Nov. 29

Medeski Martin & Wood - Nov. 30

Paul Simon - Dec. 1-3

THE FLEET CENTER

Dave Matthews Band - Dec. 11

Barenaked Ladies - Dec. 31

WORCESTER CENTRM CENTRE

Offspring w/ Cypress Hill - Dec. 13

BERKLEE PERFORMANCE CENTER

King Crimson - Nov 20-21

Ricki Lee Jones - Dec. 6

PARADISE ROCK CLUB

The Sheila Divine - Nov. 17-18

Warren Zevon - Dec. 1

AXIS

Cherry Poppin' Daddies - Nov. 21

Mighty Mighty Bosstones - Dec 6-10



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November 30th

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Bon Jovi “crushes” the Boston rock scene

BY CHRIS DWYER
JOURNAL CONTRIBUTOR

“I come here tonight to preach to you the religion of rock n’ roll,” Jon Bon Jovi said as he emerged on stage. He did not back down on his word.

On their first US tour in nearly five years, in support of new disc *Crush*, Bon Jovi delivered perhaps the best rock show to ever hit the FleetCenter in Boston. Playing vintage tunes along with a slew of new gems, the band rocked a sold-out crowd that consisted of loyal followers, since the release of the breakthrough album from 1986, *Slippery When Wet*, and new school fans that have just recently learned of the band through *Crush*.

The opening elevator music of “One Wild Night” saw the band cramped into a small elevator, shown on a screen above the stage. Five glorious smiles greeted the crowd, as the band kicked into the opening riff of “One Wild Night.”

Dressed in black vinyl pants and a silver jacket, charismatic frontman Jon Bon Jovi led his cohorts through rock anthem after rock anthem. “You Give Love A Bad Name” put the crowd in a frenzy as guitarist Richie Sambora, drummer Tico Torres, keyboardist David Bryan and bass player Hugh MacDonald were quick to enjoy their stage presence as their talent level was on its high.

New tune “Captain Crash and the Beauty

ON THEIR FIRST US TOUR IN NEARLY FIVE YEARS, IN SUPPORT OF NEW DISC *CRUSH*, BON JOVI DELIVERED PERHAPS THE BEST ROCK SHOW TO EVER HIT THE FLEETCENTER IN BOSTON.

Queen from Mars” seemed to throw the band’s momentum off, however, making a reference to former MTV VJ Jesse Camp as the spotlight was turned on him in the audience. This only added a bit of humor to the song. “Blood On Blood,” a classic from 1988’s *New Jersey*, was only a precursor to the hit anthem that was to follow.

“Livin’ On A Prayer,” the Bon Jovi staple that perhaps could be the band’s biggest hit, drove the audience into the night’s loudest sing-along. Sambora, decked out in spandex pants that were reminiscent of the 80s, worked the signature talkbox throughout the song.

Crush has already sold almost two million copies since its release in June of this year, mainly because of the success of the single “It’s My Life.” The video was in heavy rotation on VH-1 throughout the summer, and mostly every major rock radio station was spinning the tune constantly. “You might have heard this one a few times,” chimed Jon Bon Jovi as the band broke into the hit.

The soothing and soft sounds of Bryan’s

keyboard signaled the beginning of the 1992 ballad, “Bed Of Roses.” Once again, the crowd took control of the vocals, almost drowning out Jon Bon Jovi’s voice.

Back-to-back new songs, “I Got the Girl” and “Just Older,” proved that Bon Jovi have an everlasting appeal. “I Got The Girl” has an upbeat pop-rock feel, while “Just Older” hits upon an adult contemporary rock n’ roll sound. Although both were a short break from vintage Bon Jovi tunes, the band took little time to break back into their old-time stuff.

“Hey man, I’m alive, I’m taking each day and night at a time, I’m feelin’ like a Monday but someday I’ll be Saturday night...” The opening lines to the 1994 hit “Someday I’ll Be Saturday Night” could not be more factual. Jon Bon Jovi and company have taken their time putting together a U.S. tour, however, their Boston visit has made it well worth the wait.

The trademark drum intro to “Lay Your Hands On Me,” provided by drummer Tico

Torres, led into yet another crowd sing-along. However, being one of Bon Jovi’s hits from the late 80s, the band took control and made us think that it was 1989 all over again.

“Is there a doctor in the house?” questioned Jon, which prompted keyboardist Bryan to tear into the opening of “Bad Medicine,” which leaked into their cover of “Shout.”

However, after saying good night, an encore was just waiting in the wings. After dimming the stage lights to view the space-like star backdrop, new rocker “Next 100 Years” began the first encore. The famous ballad “I’ll Be There For You” signaled the end of the show.

Not backing out on his words at the beginning of the show, Jon and crew emerged for a second encore, which consisted of the 1992 comeback hit “Keep The Faith,” and the perhaps the song we all might remember Bon Jovi for, “Wanted Dead Or Alive.”

Bon Jovi proved that 80s rock is still alive, and will continue on into the next century. After being together for over 17 years, the band sounded very tight and left no fans disappointed. Bon Jovi will continue to tour well into the next year, possibly for another US headlining-run next summer.

Openers Less Than Jake provided the crowd with a little over 20 minutes of their careless and fun ska-happy punk anthems. Some highlights included the David Cassidy cover “I Think I Love You” and “History Of A Boring Town.”

“Wonder Boys” boasts near-perfect execution

BY ILYA POPOV
JOURNAL CONTRIBUTOR

There is a scene in which Rip Torn, playing a famous writer referred to as “Q” stands at a podium in a populated hall to present a speech. The first words he says, stopping between each word with dramatic pause are, “I am a writer!” The audience begins clapping fervently at this statement.

The arrogance with which writers present themselves is but one of the various plot lines which are depicted in “Wonder Boys,” a wonderful film about college life as depicted through the eyes of Curtis Hanson, previously seen helming *L.A. Confidential*.

Previously released in Feb. 2000, “Wonder Boys” was quickly forgotten about as larger

films overshadowed its release.

It is impossible to find a way to explain what “Wonder Boys” is all about in under 10 seconds. It’s about knowing when to stop, romance, honesty, a dead dog, Marilyn Monroe’s wedding jacket, writing, relationships, college life and more.

Starring Michael Douglas and Tobey Maguire in winning performances, “Wonder Boys” details the events that take place in the lives of several characters over the span of a university’s annual event known as a Word Fest.

Under the careful touch of director Curtis Hanson, the film maintains a consistent and enjoyable tone, and never strays far into different genres.

More often than not, “Wonder Boys” is reminiscent of some of the finest screwball films from the golden era of cinema, where two characters who don’t really like one another

are forced to deal with a variety of strange circumstances.

An example of this in “Wonder Boys” is during a party scene that requires a bit of explanation.

The chancellor of the school (Francis McDormand) is throwing a party, to which Douglas’s character (Professor Trip) is invited. Accompanying him is his editor, Terry (Robert Downey, Jr.) and his date is a transvestite. Everyone but Downey realizes this. That Downey neither realizes nor cares is typical of Terry, who Trip describes as being somewhat loose sexually. It’s also worth nothing that Douglas’s character is having an affair with the Chancellor of the school (Francis McDormand), and whom is pregnant with his child.

Professor Trip, sneaks into the chancellor’s bedroom to show James the jacket worn by Marilyn Monroe during her wedding day. As

they leave the room, the dog owned by the chancellor’s husband arrives.

The dog, Poe, who also happens to be blind, attacks Professor Trip. To rescue his professor, James shoots the dog with a ‘cap gun.’ Douglas’s reaction: “I wish you hadn’t shot my girlfriend’s dog.”

By the end of the film, every single storyline has been neatly wrapped up. Every character receives the screen time necessary to propel the story forward and to finally arrive at the end and to allow for the film to end on a logical and retrospective note.

As the film concludes, even the smallest of stories have been resolved: the dead dog, the pregnancy, the book that Professor Trip could never finish, a failing marriage, the stolen car, Marilyn Monroe’s jacket, everything. It all comes to a close.

“Wonder Boys” finishes with a happy ending that makes sense.

Director’s “Romeo Brass” raises bar for American film

BY CHAD BERNDTSON
THE DAILY FREE PRESS

Hollywood has become a crow’s nest of hacks. Don’t believe me? Go to your local movie theater and throw down a ridiculous price for a “blockbuster” that really isn’t going to bust any blocks.

This year has been so awful for film that hacks are stealing from other hacks, and recycling the same garbage moviegoers already passed on. What were once experimental sub-genres of film have seen so many bad rip-offs and imitations that they cease to be novelty.

Well, look to the Brits, and especially to “A Room for Romeo Brass,” a low-budget British import that acknowledges the two sub-genres it employs and works with them to create an unexpectedly gentle, yet poignantly powerful piece.

Director Shane Meadows, who got his foot in the American market door with “TwentyFourSeven” (1997) starring Bob Hoskins, and has now established himself as a dedicated filmmaker with the very autobiographical “Romeo.”

“There’s no logic to the things you feel as a child. Decisions are made from the stomach. Your best friend can be dumped in an instant, as a local bum becomes your idol. When I actually remembered how I viewed the world as a child, I realized how much I had forgotten,” Meadows said during a recent interview in Boston.

“Romeo Brass” tells the story of its title character (Andrew Shim) and his best friend, Gavin “Knocks” Woolley (Ben Marshall). The two have grown up as neighbors in a lower middle class housing complex in Midlands, England with Romeo a stronger, husky tough guy and Knocks a more reserved inquisitor who suffers from a bad back.

Romeo’s father is angry and estranged, while Knocks’ is indecisive and effectively a couch potato.

Their respective senses of humor bond the boys and allows them to carry on in their difficult home environments.

Meadows establishes conflict with a bizarre stranger named Morell (Paddy Considine), whose name, curiously enough, is a type of mushroom. Morell is at first an alluring father figure to Romeo, who suffers from a lack of proper parental mentoring, but soon comes between Romeo and Knocks.

Falling more and more under the spell of Morell’s empty promises, Romeo drifts away from Knocks and is not there for his friend when he suffers extended hospitalization.

“Romeo Brass” is a film with a lot of humor, tragedy and redemption, with a big heart at its core. It takes no new filmmaking directions, but rather acknowledges its cliches and uses them appropriately to create a balanced, structured effort.

It is a coming-of-age story and a hard-knocks-life-in-lower-middle-class-Britain story, but doesn’t feel like the countless Hollywood rip-offs that have tainted both of those sub-genres. As Meadows puts it, “This is not a film you find with the sweeping premiere lights at Mann’s Chinese Theater.”

The rather eccentric director got his start doing photography jobs and went from there with various courses in film and photography at British universities.

“I’ve always been a storyteller, ever since I was a child,” Meadows said. “Whenever my friends and I would do anything, camping, whatever, it’d always be me relaying the story and trying to work in every single detail.”

Meadows is an experimenter, full of anecdotes and always willing to try new things. He has built his career on more than 70 short

films, starting at age 21, and has since progressed to making more involved features.

His work has appeared and been critically acclaimed in many European film festivals. This is a long way for a guy who lived down and out in lower class England searching for financing and fending off burglars in broad daylight.

Meadows is a strong advocate of young filmmakers who are aggressive and searching for their starting point. “I’m no hero, no revolutionary. But with film you don’t have to stay between the lines. Do it your way, and don’t necessarily go through the typical channels. Especially here in America, where you can make a total piece of shit and still get millions. I’m not about that.”

Now that we know Shane Meadows can make a film like this and do it well, it’s time for him to make an even better one, and show us range and more honed style.

He studied and borrowed from Ken Loach, Danny Boyle and Mike Leigh, and progressed more into his own with “Romeo Brass.”

It’s a much tighter film than his earlier efforts, and no doubt a milestone on the way to a promising film career.

CHAD BERNDTSON WRITES FOR THE DAILY FREE PRESS

Movie
Review

Movie
Review

Opinions and Editorials

Suffolk threatens to revoke aid for their mistake

by Missy Beecher

Welcome to the twilight zone that is my life. Suffolk University informed me Monday evening that I would not graduate because they did not have a high school transcript on file. Am I an uninformed freshman, no sir. To add insult to injury, I am a senior.

I have bitten my tongue till it bled as I have gone through the motions of signing, and resigning, sending and re-sending information to financial aid, admissions and the registrar. But this disgusting display of backward operations has taken a special place in my bitter heart. Although I have come to expect that dealing with the offices here is like watching the *Three Stooges* in Spanish, this particular threat to my graduation has hit a sore spot in a way few things have.

One would think that higher-ups at Suffolk would check to ensure all students attending this fine institution held a high school diploma before they entered into a single class here. If there was any question at all about the validity of the transcript, it should have been taken care of immediately during my freshman year. Four years later, as I enter my final semester at Suffolk, there should be no question that I have completed my secondary education.

As I attempted to put my hysterical mother at ease via telephone on Monday night, I possessed not a rational thought about Suffolk. Without a single letter, warning or advanced notice, the gentleman known only as "Mark" called my home and informed my parents that if I did not sign a piece of paper by 4 p.m. on Tuesday afternoon, my financial aid would be taken away for the final semester of this four-year caper that I call my college education.

After leaving a nasty message for the financial aid office, a sleepless night, and a coffee-less morning, I arrived at Suffolk Tuesday morning with vengeance in my heart. In true Suffolk style, I received the run-around. Financial aid, who informed me that they had nothing to do with the phone call, sent me to One Beacon St. One Beacon St. sent me to the registrar, the registrar to Beacon...you get the idea. Not a single person could tell me anything. Gotta love the blue and gold.

Fear not, friends, all my questions were answered by a careful speaker at the office of admissions who managed to dance around the issue of "misplacing" my coveted records. The truth of the matter is that a computer ate my transcript. They claimed that it was the new computer system that made a buffet of 50 students' transcripts.

Dare I conclude that the pin-changing, transcript-losing computer system is causing more harm than good? Tsk-tsk. How dare someone who attends Suffolk University make a blatantly obvious statement that is rooted in sensible thought.

So now I am forced to sit and wait, as my future will be determined by the goons who misplace records just to see the hues of students' faces and their attempt to contact my high school for a piece of paper that they should have received four years ago.

The problem I have with this circus-like event is that if they have simply misplaced the transcript and asked me for another I would not be angered in the slightest bit. I would have chalked the encounter, up as another cleanup for a derelict work study misplacing the future of their fellow students. It would have been a something to chuckle at over Thanksgiving dinner, or an unusual anecdote while at a bar with friends.

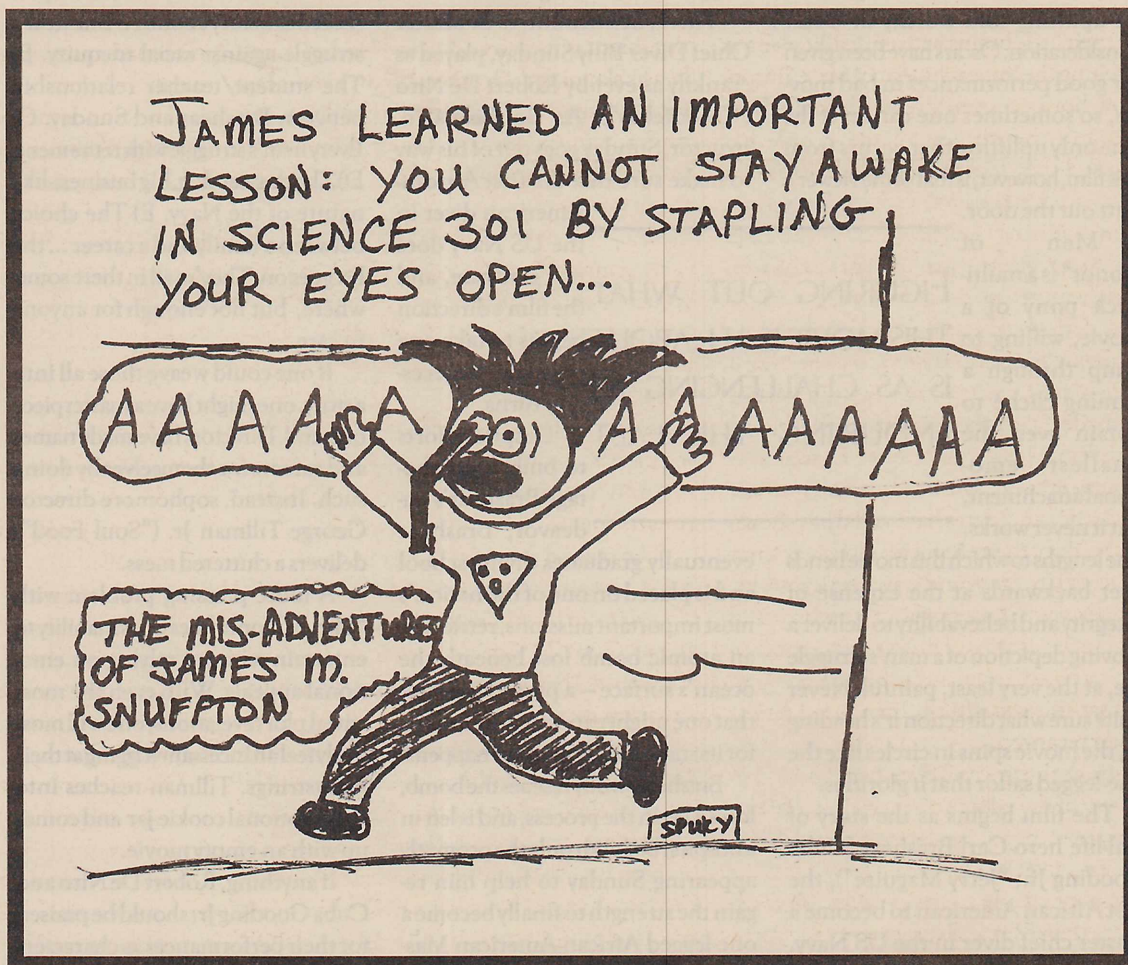
The problem I have with this issue is the scare tactics that were used. I would assume that the administrators and employees at the various departments at Suffolk could talk to me as an adult, rather than as a toddler threatened with punishment. I am not a child and refuse to be threatened with the loss of my financial aid in order to clean up a mess that I didn't make or create in anyway.

The administration is running scared due to an upcoming federal audit, and students like me are feeling the pinch for years of inappropriate cataloging of crucial records. Incompetent workers yield a disillusioned student body. Ding ding ding...I think I got a winner.

Actually I would have enjoyed seeing the office of admissions take away my financial aid because of a mistake on their part. If I have learned one thing while being confused at Suffolk for a law student it is this: due process.

Note to Suffolk: it's called a lawsuit. If you take away a student's means of payment without just cause, I and the 49 other students could each own a law school of our own. You cannot tell me that any of the legal gurus in that great big building on Tremont Street could tell you that.

Look at that, a complete thought from someone who has never graduated high school. Amazing.



Letters to the Editor

BSU plans fourth annual African Diaspora festival

The Black Student Union will be holding the fourth annual African Diaspora Festival on Saturday, Nov. 18. Those who have attended in the past remember how successful this event has been in the past. Your presence will make for a successful event this year.

The concept behind the African Diaspora Festival is to provide a venue for the display of African art in the form of dance, poetry, gymnastics, African native dance, Brazilian dance and an inspiring rendition of the black national anthem.

The Diaspora is intended to celebrate the ever-living vitality and magic of African heritage and fascinate the hearts and minds of the Suffolk University student community.

The participants in this event have labored extensively to ensure that

their performance is an accurate and involved depiction of African culture, from the deserts of Africa to the mainstream culture of modern day rap and hip hop. The temperament of the event will be intense with a wide array of musical acts countered with a relaxed poetry reading session that will leave not one in attendance with a thought to spare.

We encourage everyone to attend Suffolk's African Diaspora Festival this Saturday. Hard work and dedication has gone into planning and promoting this celebration of African culture, which not only celebrates the culture of Africa, but the diversified and united culture that makes Suffolk University the strong and united institution it is.

Michael Dempsey
BSU member

Performer reacts to Journal review

I'd like to take this moment to extend my deepest gratitude to you for maintaining a persistent level of trail-blazing student journalism.

Each week, I look forward to the news and hard-edged op-eds that make our paper one of the best in Boston. Each week I relish each article that depicts our peers in their struggles as hard-working students, each positive article about the good work here at school.

I myself made it into one of these soaring "slices of life," and am proud to have received mention from one of the poet laureates in your employment. Again, thank you for your courage and grace.

Stephen Gibbons

See page 10 for letters concerning last week's review of "Pilgrims of the Night."

THE SUFFOLK JOURNAL

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No honor, just cheap thrills

BY ADAM DUERSON
THE BADGER HERALD

With its release this weekend, "Men of Honor" has drawn praise as an uplifting film worthy of Oscar consideration. Oscars have been given for good performances in bad movies, so sometimes one can let it fly. The only uplifting that occurs from this film, however, is that of the viewer's butt out the door.

"Men of Honor" is a multi-trick pony of a movie, willing to jump through a flaming cliché to obtain even the smallest emotional attachment, but it never works.

The length to which this movie bends over backwards at the expense of integrity and believability to deliver a moving depiction of a man's struggle are, at the very least, painful. Never quite sure what direction it's heading in, the movie spins in circles like the one-legged sailor that it glorifies.

The film begins as the story of real-life hero Carl Brashear (Cuba Gooding Jr., "Jerry Maguire"), the first African American to become a master chief diver in the US Navy. And for a good half-hour it sticks to that. Raised on a Southern sharecropping farm, Brashear enlists in the Navy with dreams of heavy action and glory. With high hopes of ascending the ranks, Brashear in-

stead ends up a cook (apparently, all African-American Navy men were cooks) on an inactive ship but manages to impress his superiors and is shipped off to diving school.

There, he encounters ex-Master Chief Diver Billy Sunday, played as crankily as ever by Robert De Niro ("Goodfellas"). As Brashear's instructor, Sunday goes out of his way to make sure that the first African-

American diver in the US Navy does not graduate, and the film's direction begins to take one of many unnecessary turns.

Despite efforts to bully and sabotage Brashear's endeavor, Brashear eventually graduates diving school and is placed on one of the nation's most important missions, retrieving an atomic bomb lost beneath the ocean's surface—a pretty large task that one might expect will be milked for its suspense. That never happens.

Brashear swiftly rescues the bomb, loses a leg in the process, and is left in a hospital bed with only the promptly appearing Sunday to help him regain the strength to finally become a one-legged African-American Master Chief Diver. Sound like a lot to swallow in one sitting?

Making the expansive story even harder to take in is the fact that every time a storyline is established, it is thrown out in favor of something

else, only to pop back up unexpectedly. Figuring out what this movie is all about is as challenging as enduring the last two hours of it.

"Men of Honor" could be promoted as a story about: A) Brashear's struggle against racial inequity. B) The student/teacher relationship between Brashear and Sunday. C) Everyman's struggle with retirement. D) The dog-eat-dog, big business-like nature of the Navy. E) The choice between a family and a career... the list goes on. They're all in there somewhere, but not enough for anyone to care.

If one could weave those all into a story, one might have a masterpiece on hand. Directors have made names and careers for themselves by doing such. Instead, sophomore director George Tillman Jr. ("Soul Food") delivers a cluttered mess.

A more pressing problem with "Men of Honor" lies in its inability to entertain without relying on emotional appeals. With even the most trivial plot revelations, one will most likely feel an incessant tugging at their heartstrings. Tillman reaches into the emotional cookie-jar and comes up with an empty movie.

If anything, Robert De Niro and Cuba Gooding Jr. should be praised for their performances as characters that the script never allows the audience to understand. As Brashear, Cuba Gooding Jr. delivers the same fire that rightfully earned him an Oscar for "Jerry Maguire." De Niro reminds us of a more vigorous,

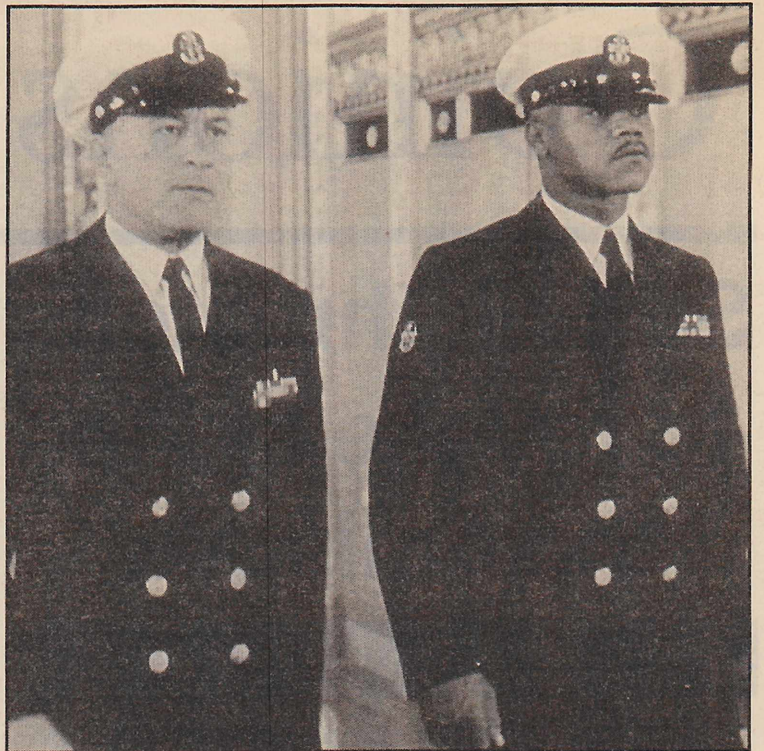


Photo Courtesy of Twentieth Century Fox
Billy Sunday (Robert Niro) and Carl Brashear (Cuba Gooding Jr.) prepare for a military hearing in "Men of Honor."

younger Bobby De Niro, combining the Southern twang of his "Cape Fear" character, Max Cady, with the biting, tough-as-nails meanness of his abusive father role in "This Boy's Life." What results are two memorable characters with no movie to remember them by.

A brief appearance by Michael Rapaport will be easily forgotten, more for the shallowness of his character, Snowhill, than for his lack of screen time. Snowhill exists simply as a device of the story. Rapaport should have passed on this role.

The major gripe with "Men of Honor" lies not in its existence, but in its handling. Hollywood seems

convinced that if a noble man exists, there has to be a movie made about him. This is understandable; but upon taking such action, directors never seem content with telling the straight story. Instead, they have to dramatize it, adding some emotion. It is not enough that we, as an audience, are impressed.

We have to be drained of every conceivable emotion for Hollywood to be satisfied. Brashear's accomplishments are certainly remarkable and maybe even worthy of a movie, but the manner in which they are retold makes you feel for the man whose story was so poorly mis-handled.

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Democrats should stop school ground antics

by Tom Gingras

The rhetoric machine is kicking into high gear and the political junkies are living in a state of unequaled ecstasy. In fact the last thing to excite their little brains with child-like glee was in watching the impeachment of Mr. Clinton.

Now however events have electrified the nation and the interest of the people has perhaps eclipsed that impeachment incident. The spin machine on both sides has kicked into high gear, raising questions about the Electoral College, voting systems, and a debate on what it means to punch a hole on a card.

This period right now, I think, has shown more about the candidates than the whole campaign trail, even though my candidate never made it past the primaries.

I think my choice on the Nov. 7 has proven to be a correct one. The attitude and manner in which the candidates have acted has shown us the mettle of their character especially since our national integrity and standing is at stake.

One man has done nothing but whine and moan, for recounts and justice using some of his various stooges as a mouthpiece. Keep in mind that this was after he conceded defeat and then recanted.

While the other candidate has appealed to the honor of the other to, for the good of the country, step down and stop these foolish playground antics.

This is not such a strange idea after all. There are those that will remember that Richard Nixon did this very same thing in 1960 and quietly stepped out of the election so that the

nation would not be dragged through the mud and make a mockery of the democratic spirit.

If these school ground antics continue someone should then tell the Democrats that it is now their turn to step aside and stop plucking the feathers off the bird of liberty. If this argument is to descend to the level of dumb beasts slapping each other silly over votes cast for Buchanan and recounts by hand that will undermine the impartiality of the process, how many votes do you think would disappear there?

If Gore wants to continue this lame no fair policy then there are only two courses open to the Republicans. The first is retaining their honor and dignity and hope that this Democratic tantrum runs its course.

The second is to play the game that Gore has drawn up and ask for a recount in other close states in the union that went only marginally to Gore. In fact perhaps a national recount could be requested and take this whole situation to its absurdity.

Where is Jimmy Carter when you need him? The great arbitrator has remained strangely silent throughout most of this. Perhaps the old peanut farmer is sickened by what he sees or perhaps has decided that idiocy rules the day. Like him, logic, will remain in the background to sort out the pieces when the debris settles.

The aftermath of this election also shows a great deal about the social view people have

about their leaders and what they should be. About a week ago people descended upon Bush for a drinking and driving incident in northern New England years ago.

Though I have never dabbled in crack I can say I have celebrated, and some would say exercised most ardently, the 21st Amendment.

I have also smoked a few cigarettes in a no smoking section, a dangerous crime as the anti-smoking Gestapo begins to close the gap with their Big Brother-like tactics. Would these incidents come back to haunt me in some future mayoral or gubernatorial election? Possibly.

It is important, however, that no one is perfect. All of our heroes have flaws, and our leaders do too. More important than past actions is the current bearing and attitude.

In fact if I may be so bold as to state that perhaps a candidate's opinion on subjects and policies is more important than what they did in the Boy Scouts with a book of matches when they were eight.

Our selection of leaders needs to be more focused on attitude and policy than on whether or not they play a sax or throw a good football.

Now let's take a little trip down hypothetical lane where three candidates are running for high office in the United States.

Candidate A consults astrologists, has had two mistresses to date, and chain-smokes while

drinking eight to 10 martinis a day.

Candidate B was thrown out of office twice, known for sleeping until noon, used opium in college, and capped off each evening with a quart of brandy.

Candidate C is a war hero decorated for meritorious service, a vegetarian, doesn't smoke, drinks only on occasion, and has had no affairs.

At first glance the unequivocal choice would be Candidate C. This would be wrong. Each one of these hypothetical people lived in this century and was elected to a high office in the world. Candidate A was Franklin Roosevelt. Candidate B was Winston Churchill. Candidate C was Adolf Hitler.

When we vote only on appearance or are allowed to be swayed by the spin doctors that fly in the eaves of every campaign, we are met by results that are not the wisest move. It is necessary for us as a voting population to make ourselves aware of what our candidates truly stand for.

Many of us do not have the time nor inclination to take a ride on the political junkie highway. We need to content ourselves with the snippets of views and ideas we get on the radio or television while we riffle through the channels.

As a population we are too busy to sit and eat lunch in peace without flapping our jaws on a cell phone. It is for this purpose that the Electoral College has a present and valid spot in our lives.

If nothing else, this election has taught us that every vote does count.

What does the Electoral College say about the US?

by Michael Dempsey

This recent presidential election is not what the American people expected it to be. This predicament does not represent the average election year. However, it should not be assumed that voter fraud (in this case alleged fraud), is particular to this election cycle. It is common political knowledge that nebulous elections have occurred without the tumult now present in the country.

If I may be subjective for a brief moment, the argument on behalf of the Bush campaign is simply that history shows that voter fraud and irregular elections have been received with a grain of salt.

A wrong cannot be corrected with a wrong. To suggest so is irrational and juvenile. It has no place in a discussion regarding issues as serious as the disenfranchisement of black voters in Florida.

Knowing that, I will abstain from partisan politics simply because I believe the best interest of the country would be served if both campaigns would use responsible and sensible judgement. They can accomplish this by refraining from reporting that they have and will win the election. I must praise Al Gore, who has

exercised sound judgement in abstaining from comment and allowing due process to run its course.

The victor in this election will eventually be determined. But the questions regarding the circumstances will linger, as will its historical implications. These implications will center around one central question: Should the United States abolish the Electoral College? The answer to this monumental question is no. The United States should keep the Electoral College.

The United States should keep the Electoral College because it is a fundamental characteristic of our Republican government. We are not, as some suggest, a democracy in the truest sense of the word. We are a Republic supported by democratic principle and philosophy. The representative form of government that has sustained the United States for almost 221 years must be upheld if we are to sustain for another 221 years.

The implications of a direct democracy are clear. The fundamental premise of direct de-

mocracy is clear: majority rule.

Majority rule implies that a majority of the people would decide who the president of the United States was. There would in effect be a total realignment of power and systematic authority. However, indulge me while I examine the cause.

Supporters argue that in today's society people are educated and are subject to advanced sources of information (the Internet); therefore they are capable of deliberating the crucial issues when judgement is necessary. Taking into account that not everyone is educated and has equal access to legitimate sources of information, this is not a valid reason to suggest the abolition of the Electoral College. Moreover, history has taught us that being ignorant and undereducated is not synonymous with being a tyrant.

On the contrary, history reflects that some of the most infamous tyrants had in a fact a high degree of education and intellectual superiority. Look at Richard III and Adolf Hitler for example.

The notion that American society is adequately educated to decide the fates of human society as a populous majority is as equal a fallacy as the notion that educated men and women cannot do wrong.

I appeal to the greater sentiment in those who understand and revere the principles on which our republic of the United States of America was founded on: life, liberty and the pursuit of happiness.

This ideal may not have been written in the Constitution, but they are inherent in its words and its practice. Regardless of the ills and blemishes our nation has inflicted, it has survived and overcome the barriers to freedom and liberty.

History is the ultimate defense of representative democracy. The United States is a nation of principle and not of men. As James Madison stated, "A body of men are unfit to be both judges and parties at the same time."

My defense of the Electoral College is found in our system of government. I defer to none other than John Adams who said, "It is much easier to pull down a government, in such a conjuncture of affairs as we have seen, than to build up, at such a season as the present."

Responses: mikedem80@hotmail.com

Green Party did not lose overall on Election Day

by Omar Valdimarsson

The atmosphere at the Cool Cat Lounge was gloomy as supporters of the Green Party came to the realization that not only had their candidate lost the presidency, but also that the Green Party will not be eligible for federal campaign aid in the next election – the Green Party's real goal.

A few supporters were upbeat despite the low turnout for their party, saying that the final results of the election would probably prompt greater support for the candidacy in 2004.

"Even though Nader will not become president, we've already won," said the Green Party's Massachusetts campaign manager Patrick Keany. "We have people talking to each other that were not talking two months ago."

"If you look around you see the basis of the Green Party in the United States of America. Look out George W. Bush – look out Al Gore. We don't care who is going to become the president after this election," Keany continued. "The corporate ownership of the American democratic system is going to come to an end, and it's going to start with this group of people."

Keany added that a Gore victory would be

better than a Bush victory for the supporters of the Green Party. "Not that casting a vote for Nader is in any way casting a vote for Bush," he said.

The Democratic Party's election party was held at the Copley Park Plaza Hotel with the recently re-elected Senator Ted Kennedy addressing the crowd and thanking them for their support.

Midway through the night some supporters were voicing pessimism over the outcome of the race. When the news broke that Gore had won California, the crowd cheered and began shouting slogans from the Gore/Lieberman ticket.

As the night progressed and results from Florida, Oregon, Washington and Wisconsin were stalled. Many supporters left the election party. The few people who lingered into the third hour of the morning left broken-hearted as CNN announced that their polls showed that Florida had been won by the governor of the Lone Star state.

"I thought he was going to pull it off," said Ben Smith referring to Vice President Al Gore. "Let's face it – the country is not going to go down the drain even though we have a Republican president – we've survived that before. We can probably survive the next four years too."

Letters to the Editor

Performers respond to *Pilgrims of the Night* review

Harsh review was uncalled for

Your article in the November 8, 2000, edition of the *Suffolk Journal*, entitled "Suffolk's 'Pilgrims' mis-fired in the round," presents a distorted view of the production that I was involved in this past October. Your writer, Michelle Camisa, shattered Suffolk's theater department, as well as the director, cast and crew of the show, by humiliating a production that was enjoyed by a large majority of those who attended the performances.

First off, the article focuses too much on physical discussion; for example, how audience members allegedly had to "crane their necks" in order to see specific scenes happening about the theatre.

Camisa writes, "I had the unfortunate experience of sitting behind a character that spends almost all of the play in the same place on the bench, blocking a large majority of the action for me." This is clearly an oddball exaggeration on the time that this specific character devoted to sitting on one of the set benches.

Going further, what really disturbs me about this article is Camisa's need to single out and sadistically condemn just one student actor.

She writes, "With the exception of Steve Gibbons as Ray T. Fox, all of the 'pilgrims' were very well cast and managed to bring the essence of their tales into their characters."

Camisa's audacity in this statement is shocking, but what really sock a punch is her bizarre necessity to then devote an entire paragraph of her 500-word review to the degradation of Gibbons as an actor.

She writes, "He [Gibbons] strutted around the stage as if he owned it."

Theatrically, the role calls for such a character who would "strut" around as if he did in fact own the stage (or in case of our show, the ferry terminal). Thus, Gibbons was true to his character, and presented his creation of Ray in such a way that did adequate justice to Len Jenkin's script.

Camisa's lunacy in this review does not stop here. She writes, "Gibbons, on the other hand, overacted his part of the slick Ray T. Fox. [...] and recited his lines without any emotion or inflection at all."

Camisa clearly contradicts herself in this statement, which questions her intelligence as a journalist, as well as her ability to professionally judge a theatrical production without allowing personal views to ob-

struct her thoughts. I ask you, Megan Matteucci as editor in chief, how could an actor overact his part, yet show no emotion or inflection?

Camisa disgraces the entire ensemble when she writes, "The only member of the ensemble that warranted any mention was Sean Barney."

Two adjudicators from the American College Theatre Festival viewed one of our performances. They offered many positive comments about a number of students in the ensemble cast. These students were commended for their vocal and physical selections, as well as other personal acting choices they made when creating their characters.

Camisa's review of "Pilgrims of the Night" is tasteless, dim-witted, and brutally unjustified. She demonstrates herself as a brainless journalist, and makes it quite aware that she has no qualifications whatsoever to review a theatrical production.

Camisa, though perhaps not with intent, tried to make a mockery of the *Suffolk Journal* by presenting such an article for submission. You made her successful in doing so by publishing it.

Regards,
Nick Haughey
Senior

Theater should be given a break

I read through the article reviewing our play "Pilgrims of the Night," and though I appreciated it for its frankness I was fairly disappointed by the disdain that it displayed towards certain actors and the vehement criticism of the direction that it launched into. I was also amazed by the ignorance that is displayed towards the limitations that we had to contend with.

I am well aware of the fact that freedom of speech is much valued in America and that everybody is entitled to his/her own opinion but I am quite shocked that the reviewer chose to ignore the limitations that we were working under and launched into a fairly full fledged, hands-on criticism of our show. We did not choose to work in the studio theatre but were left with no other option. The decision to stage the play in a "circle" was also due to circumstance.

I would kindly like to inform you that most of the actors in the play are fairly new and were looking for some form of support from the school community through the newspaper. However, the reviewer painted a rather negative picture of the whole process and gave credit to only a few people involved. I feel that rather than foster the communal effort this treatment breeds individualism.

Also, I believe that the newly appointed Wesley Savick, who had to endure countless pains to make this show a success was given a rather harsh welcome to the Suffolk community. I would only hope that the next theater review takes some of these points into consideration and tries to be a bit more balanced in its treatment. Thank you.

Sincerely,
P. Shyam Sundar

Criticism not professional

I was an actor in the recent "Pilgrims of the Night," and I can take criticism, but only when it is done in a professional manner.

Obviously there is some hostility emanating from Michelle Camisa, and she should learn to separate her own personal feelings from her professional point of view as a reviewer.

If she plans to do this as a career, I strongly suggest that she looks for a new path to follow. All of the cast and crew worked so hard to make the production what it was.

Besides the review in the *Suffolk Journal*, all we heard was praise. Something should be done about the editing process that gets entered in the *Suffolk Journal*.

Thank you for your time,
John Anthony Prata

Youths voice Election opinions

by Andrea Leishman

Without question, the 2000 presidential election was one of the closest in history. Older generations may recall similar dead heats, but for today's young adults, this will be the one they remember.

George W. Bush and Al Gore were running a close race right up until Nov. 7. But no one envisioned just how close the results would be.

I know I was very involved and informed going into the voting booth. I feel proud to have voiced my opinion, and I take satisfaction in knowing I had the opportunity to choose the leader who best represented my views. However, at the age of 21, I am in the minority.

Out of the approximately 105 million who voted this year, only 17 percent were young people. This low number is not surprising, as youth voting has been decreasing since the 1970s. According to the U.S. Census, of 18 to 24-year-olds, almost 50 percent voted in 1972 compared to 32 percent in 1996. This year, that number jumped slightly to 38.6 percent.

So what made young voters get involved, or not get involved, this election? Reasons varied from having the desire to fulfill a civic duty as citizens to disinterest and lack of confidence in the candidates.

"I wanted to put in my two cents," said Stephanie, a 23-year-old teacher. "If you don't vote then you let someone else vote for you. You can't complain about the outcome if you don't vote."

Steve, a 20-year-old student, voted out of "a combination of civic duty and an intense interest in how our government is run."

Others just wanted to express their views. "I wanted to have my voice heard, especially considering some of the issues," said Marcela, a 20-year-old student.

Some were opposed to voting for a candidate. Joe, a 22-year-old student, chose not to vote out of lack of interest in the candidates. "Both main candidates are not worthy," he said, "and I won't contribute one way or

another to decide which one is less ignorant."

Mary, 22, voted only because she didn't want a particular candidate to win. "I didn't want our country to be under poor leadership," she said.

Others expressed opposition to the way the election system is set up. "I'm disgusted by the lack of political choices afforded to the public under the rigors of the harshly right-wing two party system," said one 21-year-old student.

Darla, 21, voiced similar views. "I think the system needs an overhaul, but it won't get it until the 'important' people realize how many of the 'little' people want it," she said. "I think the populace vote is the biggest scam and insult to the American people's intelligence, as there are no checks and balances system in place to make sure that the electoral college votes the way the people it represents did."

Whether they tuned it in or tuned it out, this year more youth went to the polls. Some factors that may have sparked a renewed interest are aggressive voter drives or a population growth in 18-30-year-olds, according to Russ Freyman of the Third Millennium Election 2000 Campaign.

The efforts of MTV's "Choose or Lose" campaign, Rock the Vote, and over 75 national organizations in partnership with the Youth Vote 2000 Coalition resulted in over one million new voter registrations, with more than 160,000 done online.

Efforts are already being made locally to get even younger people interested in politics. Students in Plymouth, Quincy, Randolph and Stoughton took part in Kids Voting USA, a national awareness program. They learned how the electoral process works and took part in mock elections and discussions.

It will take a while to get voter participation back to what it was 30 years ago. But these efforts voting awareness among young people will hopefully continue to increase. The next hurdle to get over is to convince voters that their vote does indeed count and to create a renewed faith in government and in our country's leaders.

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For more details, call 573-8480, or stop by the Co-op Office before November 27th
20 Ashburton Place, 1st Floor

UNIVERSITY DATELINE

For more information on getting your event listed in Dateline, contact the Dean of Students Office at (617) 573-8202.

Wednesday, November 15

Deadline for Spring 2001 Graduate Applications

Yoplait Fight Against Breast Cancer Ends Nov. 15

SOULS Clothing Drive
SOULS Office and Residence Halls

Oxfam Donations of Meal Cards
Donahue Building and Residence Hall

Restorative Justice Brown Bag Series: *Victims and Restorative Justice: Exploring the Possibilities; Understanding the Issues*
1 Beacon St. 25th floor, VP Conference Room
12:30 - 2:00 p.m.

Conversation Workshop
Donahue 307
1:00 - 1:50 p.m.

Pronunciation Workshop
Donahue 307
2:00 - 2:50 p.m.

Graduate Writing and Presentation Workshop
20 Ashburton, 2nd Floor
3:00 - 3:50 p.m.

Career Advice, Resumes & Refreshments
Donahue Lobby
4:00 - 7:00 p.m.

SOULS Community Service
Paulist Center, 5 Park St.
5:00 p.m.

Election 2000: *A Review and Forecast with Congressman Barney Frank*
Old South Meeting House
6:30 p.m.

Thursday, November 16

Health Careers Charity Fundraiser
Donahue 6th Floor
12:00 - 3:00 p.m.

Career Advice, Resumes & Refreshments
Sawyer Lobby
12:45 - 2:30 p.m.

CAS Seminar Speaker John Berg: *"New Parties and Party System Change, Ralph Nader and James Gillespie Birney"*
Munce Conference Room
1:00 p.m.

SGA Open Forum
Donahue Cafeteria
1:00 p.m.

TOEFL Workshop
Sawyer 428B
1:00 - 2:00 p.m.

Career Services Beyond Suffolk Seminar: *Communication & Journalism Careers*
Donahue 403
1:00 - 2:25 p.m.

Program Council Meeting
Donahue 302
1:00 - 2:30 p.m.

Black Student Union Meeting
Sawyer 427
1:00 - 2:30 p.m.

Asian American Association Meeting
Sawyer 1125
1:00 - 2:30 p.m.

SOULS Community Service
St. Johns Evangelist, 35 Bowdoin St.
5:00 p.m.

Graduate Admissions Information Session -- SSOM
Omni Parker House
6:00 - 7:30 p.m.

Graduate Information Session -- CAS
One Beacon St., 25th Floor
6:00 - 7:30 p.m.

International Thanksgiving Day Dinner
Donahue Cafeteria
7:00 - 9:00 p.m.

Friday, November 17

Genetics 274 Study Group with Jamie Volinic
Archer 503
11:00 - 12:00 p.m.

AHANA Student Retention Meeting
Donahue 403
12:00 - 1:30 p.m.

SOULS Steering Committee Meeting
Donahue 535
1:00 - 2:00 p.m.

Career Services Beyond Suffolk Seminar: *Finding Your Niche*
Sawyer 808
1:00 - 2:00 p.m.

Men's Basketball: Babson Tournament
Babson College
6:00 p.m.

One Act Plays
C. Walsh Theatre
8:00 p.m.

Women's Basketball: Colby-Sawyer Tournament
Colby-Sawyer College
8:00 p.m.

Saturday, November 18

Men's Basketball: Babson Tournament
Babson College
TBA

Men's Ice Hockey
Tufts University
2:00 p.m.

One Act Plays
C. Walsh Theater
4:00 & 8:00 p.m.

Suffolk University Black Student Union
African Diaspora Festival
Donahue Cafeteria
5:00 - 12:00 a.m.

Theatre Performance: Plena Libre
Berklee Performance Center
8:00 p.m.

Women's Basketball: Colby-Sawyer Tournament
Colby-Sawyer College
8:00 p.m.

Sunday, November 19

No events scheduled

Monday, November 20

Conversation Workshop
Donahue 307
1:00 - 1:50 p.m.

Pronunciation Workshop
Donahue 307
2:00 - 2:50 p.m.

Graduate Writing and Presentation Workshop
20 Ashburton, 2nd Floor
3:00 - 3:50 p.m.

One Act Plays
C. Walsh Theater
8:00 p.m.

Tuesday, November 21

Thanksgiving Dinner Sponsored By Caribbean Student Network
Donahue 4th Floor
1:00 - 2:00 p.m.

Caribbean Student Network Luncheon
Donahue 4th Floor
1:00 p.m.

Psychology Department Open House Party to Celebrate APA Accreditation
Donahue 1st Floor
1:00 - 5:00 p.m.

TOEFL Workshop
Sawyer 428B
1:00 - 2:00 p.m.

Hispanic Association Meeting
Donahue 220
1:00 - 2:00 p.m.

SOULS Brown Bag Lunch Series
Donahue 403
1:00 - 2:15 p.m.

Student Government Meeting
Archer 365
1:00 - 2:30 p.m.

Caribbean Student Network Meeting
Sawyer 921
1:00 - 2:30 p.m.

Women's Basketball v. Framingham State College
Suffolk University
7:00 p.m.

Men's Ice Hockey v. Wentworth College
Arlington Veterans Rink
7:45 p.m.

University DateLine is Suffolk University's master calendar. For information on any scheduled event, any day of the academic year; or to list an event that you are planning call 573-8082. A comprehensive record of what is happening, when and where — for planning, publicity or general information.



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Thursday, Nov. 16th 1:00PM Donahue Cafeteria

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Lily Cushman-Culhane

- The original jazz compositions of vocalist Lily Cushman-Culhane, will be performed by a quartet on Nov. 15 at 4:00 p.m. The concert is presented by the Berklee College of Music and will be located at 1140 Boylston St. in Room 1A. Call 617-747-8820 for more information.

Frog Pond Skating

- A visit by Mayor Thomas M. Menino and figure skating demonstrations by Brian Boitano, Nancy Kerrigan, and Boston Ice Theater kick off the ice skating season at Frog Pond in the Boston Common. The show will take place on Nov. 15, starting at 6:00 p.m. Costs \$3 for ages 14 and over, ages 13 and under are free.

Embryonic, Headshot, Sift

- Morrighan Productions Presents Music and Spoken Word featuring Embryonic, Headshot, and Sift with spoken word by Nola Kelley with Mike Mariano. Performance is on Nov. 16 at the Linwood on Kilmarnock St. in Boston. Starts at 9:30 p.m. and costs \$5.00. This is a 21+ event.

J Church and The Warren Commission

- California pop-punk giants J Church and the Massachusetts natives, The Warren Commission will be playing at the Middle East in Cambridge on Nov. 16. Show starts at 9:00 p.m. and costs \$8.

Bim Skala Bim

- Bim Skala Bim, Pressure Cooker, Bottle Rocket Kings, and Part One at the Middle East in Cambridge on Nov. 17. Show starts at 8:30 p.m. Call the Middle East at 617-864-EAST for more information.

Cave In, The Explosion

- Cave In, The Explosion, Prizefighter, and Jane Speed, on Nov. 17, at Grind Central at Clark University on 950 Main Street in Worcester, MA. Show starts at 7:00 p.m. and is FREE.

Plena Libre

- World Music presents the Boston debut of Puerto Rico's Plena Libre at 8:00 p.m. at the Berklee Performance Center at 136 Mass Ave in Boston. Takes place on Nov. 18 and tickets are \$25. For more information, call World Music at 617-876-4275 for more information.

7th Rail Crew

- 7th Rail Crew, Gangsta Bitch Barbie, C-60, Gage, and Mancain at the Karma Club, 9 Lansdowne St in Boston on Nov. 19. Show costs \$10 and starts at 2:00 p.m. Call the Karma Club at 617-421-9595 for more information.

Civic Symphony Orchestra

- Civic Symphony Orchestra of Boston presents a Beethoven Overture program with "Egmont," Symphony No. 1, Violin Concerto with Cecylia Arzewski and Max

Hobart, conductor. Performance takes place at the Jordan Hall New England Conservatory at 30 Gainsborough St. in Boston on Nov. 19. Starts at 3:00 p.m. and costs \$25. Call 585-1122 for more information.

Yujiro Makamura

- The Berklee College of Music presents Drummer Yujiro Makamura, who will lead a jazz quintet in an evening performance in room 1W at 1140 Boylston St. Performance is on Nov. 20, begins at 7:00 p.m. and is FREE of cost.

Rose of Sharon Record Release

- Record Release for Rose of Sharon with the Firebird Band (ex-Braid), the Up On In (ex-Jawbox), and the Fashion Colt. Show is located at the Middle East in Cambridge and starts at 8:30 p.m. on Nov. 20. Call 617-864-EAST for more information.

Cherry Poppin' Daddies

- Cherry Poppin' Daddies and OPM at the Axis on Tremont St. on Nov. 21. Show starts at 7:00 p.m. and costs \$15. Call the Axis at 617-262-2437 for more information.

Art Exhibit

- Customized: Art Inspired by Hot Rods, Low Riders, and American Car Culture presented at the Institute of Contemporary Art at 959 Boylston St. Multimedia Exhibits by 14 artists in love with these sleekly designed, souped-up vehicles. The exhibit is open everyday this calendar week

from 12-5 and costs \$6 for entry. Call 266-5152 for more information.

SnowSports Expo

- The SnowSports Expo presents the best of the white winter world-skiing, snowboarding, snowshoeing, cross-country and telemark skiing, even snow tubing. There will be interactive exhibits and demos, Olympic medalists, extreme sport athletes, ski resort and equipment displays, heart pumping new ski adventure videos plus The Ski Market and Underground Snowboard's million dollar winter equipment preview and sale. Located at the Bay Side Expo Center, 200 Mt. Vernon St. in Dorchester, MA. Cost is \$10 and the times are Thurs. Nov. 16, 4-10, Fri. Nov. 17, 4-10, Sat. Nov. 18, 11-9, and Sun. Nov. 19, 11-7. Call the Expo Center at 877-959-BABY for more information.

Photography Display

Ulrich Mack: Island People. A singularly important cross-cultural photographic study depicting the residents of two small islands. Half of the photographs were taken on an island off the coast of Germany and the other half come from an island off of the coast of North Carolina. The images demonstrate a shared humanity among people of different nations. Display is located at Boston University's 808 Gallery at 808 Commonwealth Ave. Runs from Nov. 17 through Jan. 28. For more information call 358-0922.

Election 2000 or "Monday Night Football?"

by Robin Starr

The first thing I noticed about this year's presidential election coverage was not its emphasis on closeness of the race, but its similarity to a bad NFL pregame show. All the ingredients were in place: the four "experts" sitting behind a curved desk on a badly designed set, the unfounded predictions, the repetition of irrelevant facts from the past, the scores of simultaneous races running by the bottom of the screen and, of course, the telestrator. If it weren't Tuesday, I would have had to check to make sure that I was not watching ESPN.

Al Gore was Peyton Manning. Neither man is really from Tennessee — Gore was from Washington, DC, lest we forget, and Manning only went to school there — and both are sons following faithfully in their fathers' footsteps. George Bush plays the role of Brian Griese, whose father, Bob Griese played for Miami in the '70s, leading the 17-0 Dolphins team of 1972. Again, similarities are creepy: besides both being pedigreed sons playing in the competitive arenas of their fathers, a couple of weeks ago, Griese was charged with driving under the influence of alcohol, much as it was revealed several days ago that Bush pleaded

Election coverage this year had all the flavor of a bad NFL pregame show

guilty to DUI in 1976.

Our democracy has become a made-for-TV spectacle. Regardless of politics, I regret the fact that Rudy Giuliani dropped out of the Senate race. I mean, Rudy v. Hillary, it was just too good to be true. In one corner, the mayor who cleaned up the city — but did he sell his soul to the cops to do so? In the other, the first lady, who either represents a great hope for women in politics or a despicable example of a woman who stuck by her husband through numerous counts of adultery in order to further her own career. And don't even get me started on her claim that she's a lifelong Yankees fan!

You look at my sarcasm, and maybe you're thinking that I should take things more seriously. After all, there's a nation to run. But, honestly, how seriously can we take this when we have just elected the first-ever dead guy to the United States Senate?

The networks have been so anxious to be the first to have every bit of news that they have begun making it up on their own, before the

facts confirm their predictions. If you'll look closely, every time a state was announced to fall into either the Gore or Bush column, the announcement would be declared as the "projected winner." So should we be surprised when it's revealed that a state has been predicted wrong? Frankly, what shocked and amused me more was the fact that moments after covering their asses, explaining how their precinct system of counting the votes may be outdated under the current demographics, they went on to give data about how white women who only worked on Saturday mornings voted. Please. Clearly, if you can't tell how the entire population of a state voted, chances are you can't tell exactly how every single racial, gender, and socioeconomic group voted.

The pauses, filled with silence and rambling "analysis," coupled with the occasional burst of important breaking news, was eerily reminiscent of the NFL draft. Just as each team takes far too long a time to decide on a player who will inevitably be booed by some and cheered

by others, only to have the commentators make irrelevant points while we wait for the next team to choose, so goes the election coverage. Yet the networks keep us tuning in, despite the fact that the analysts screw up on screen, repeat themselves and generally say nothing of value. Oh, and every single channel features an exclusive interview with Bob Dole.

This made-for-TV election is exactly what's happening to every other facet of society, but there's still something creepy about the fact that while I'm watching the most inane thing this side of the NFL draft, the future of the country is being decided. Maybe we just don't take things very seriously anymore. Maybe there's really nothing to take seriously. After all, meet the next senator from the state of New Jersey, Jon Corzine. His experience? Making a lot of money so that he could finance a campaign. Why not cheer and jeer and drink too much beer? It's the most joy we're going to get out of politics, at least until we see Hillary Clinton running against Jesse Ventura, with Dennis Rodman as a third-party candidate.

Politics may not be football, but damn, it sure looks like it on TV.

ROBIN STARR WRITES FOR THE STUDENT LIFE AT POMONA COLLEGE IN CALIFORNIA

Thinking about foreign study during Spring term 2001?

SAFARI, or Students At Foreign Academically Recognized Institutions, is an interest-free loan program established to encourage and support student endeavors in overseas study. Loan amounts average between \$400 and \$800, and payments are deferred until after graduation. Students have up to three years to repay the loans, although they are encouraged to repay them in full as soon as they can.

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If you are planning to study in a foreign country or if you have any questions about SAFARI loans, please contact Professor C. Kostopulos-Cooperman, Department of Humanities and Modern Languages, Fenton 553, x8674.

Application Deadline for the Spring Semester 2001 is Friday, December 1, 2000.

(Applications Deadline for Summer '01 and Academic Year 2001-02 will be announced at a later date.)

Schmidt will be missed

■ SCHMIDT
continued from Page 1

Sadusingh added that she is planning on completing a work-study manual for the student activities office employees and extending the office's outreach to the campus.

Sadusingh will continue to handle programming, and work with the Beacon Yearbook, Program Council and Council of Presidents. She will also be working with Office Manager Sarah Caprio in scheduling room reservations for clubs and organizations, which was handled by Schmidt in the past. Valente and Sadusingh will be holding open office hours each week in an attempt to free their schedules for students.

"I think the fortunate part is that Lydia and I have a working relationship," Valente said. "So, we're working as a team. It will be hard because Donna had good relationships due to her tenure here. But Lydia and I have learned a lot in our time here."

Sadusingh agreed with Valente, "It's really going to be a test to our working relationship.

We're relying on hard work from Sarah, the workstudies and the graduate assistants. I'm not worried," she said. "While we certainly can't compare to the knowledge that Donna has, we pretty much feel we can handle the job."

Van Tassel read a letter from Schmidt at Tuesday's SGA meeting, explaining her leave of absence. "I think Lydia and Aurielo will be able to handle it. But a lot of minor adjustments need to be made,"

Class of 2001 Rep. Caroline Corayer said. "Both of them haven't been here that long. People rely on Donna to lead them because of how long she has been here and her experience in running student activities."

Sadusingh believes that nothing will change. "I'm very confident that what the student activities office will produce (in Schmidt's absence) is what it would if she were here," Sadusingh said.

Valente said, "If there are any bumps, it will be sooner than later."

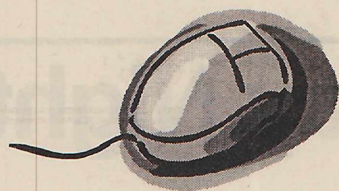
Schmidt and Dean of Students Nancy Stoll were unable to be reached prior to publication.

The Suffolk Journal would like to thank all of our staff members, past and present for their dedication over the years. Your efforts and devotion have led the Journal to success we never imagined possible.

Megan, Alisha and staff

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SPORTS

Hockey team punished off the ice

3 players
suspended
for beatingBY MISSY BEECHER
JOURNAL STAFF

Three hockey players were held responsible for sending 19-year-old George Sproule to the hospital on Nov. 3 after an off-campus fight at a party on Hemingway Street.

Sproule, a Student Government Association representative of the class of 2003, suffered a concussion, a tooth-punctured lip, scratches and bruises after five to seven hockey players finished a fight he initiated.

The players in question were unavailable for comment.

According to Sproule, a confrontation between his roommate, junior Matt Selines, and Josh Wilcox, a senior assistant captain, escalated and Sproule punched Wilcox.

"All I remember after that was being thrown into a wall and hitting the floor," said Sproule.

According to others at the party, Sproule was thrown into a wall and while on the ground hit and kicked repeatedly by several hockey players. Selines, standing 6-foot-7, came to his friend's rescue and carried him to the ambulance, which was called after the fight broke out.

"He saved my life," said Sproule. "I know that I was wrong to hit someone, but I expected the team to jump in and stop the fight, not solve the problem the wrong way."

Word of the fight reached athletic director James Nelson who began an investigation immediately. Nelson was unavailable at the time of print because he was attending a day-long conference.

"I don't know how Coach Nelson found out, but he handled the situation fairly," said Sproule.

Nelson talked to all parties involved, conducting an in-depth investigation. Nelson previously stated that "everyone in the situation was



Journal File Photo

The Suffolk hockey team has been slapped with a punishment by athletic director James Nelson regarding misconduct at an off-campus party.

extremely apologetic."

Nelson came to the decision that players Josh Wilcox and Jeff Groul, freshman forward, would be suspended for two games.

Dana Arsenault, freshmen forward, received a more severe punishment, forced to miss half the season.

Hockey assistant coach John Gilpatrick feels Nelson's punishment was fair.

"Obviously, we do not tolerate what went on. I hope that this can bring the situation to a close. We agree with Coach Nelson's decision 100 percent," said Gilpatrick.

"I am not a violent person," said Sproule.

HOCKEY TEAM
continued on Page 15Rams split in
Curry tourneyBY DAVID MARATEA
JOURNAL STAFF

The Suffolk University hockey team finished the weekend with one win and one loss when they took on Western New England College and Curry College at the Curry hockey tournament.

In their first game of the season, Suffolk revealed some of their young talent when they took the ice against Western New England College.

In the 5-4 loss to WNEC, freshman forward Ricky Morrell and Ryan Cikacz proved that they are two of the top young, talented kids who have joined the team this year. Cikacz had two goals and an assist, while Morrell added three assists in the game.

"Ricky and Ryan are two freshmen that really stepped up this weekend," said Coach Brian Horan.

Captain Evan Crockford played strong scoring a goal and adding an assist. Matt Consentino also scored for the Rams, who lost the game on crucial penalty calls.

HOCKEY SPLITS
continued on Page 15"Bashing Bledsoe"
hits sore spot

by Tamara Devlin

What do George W. Bush, Matthew Naughton and the registrar's office have in common? I wish they all would go away.

The article that ran last week, "Bashing Bledsoe," was the most ridiculous thing I have ever read in my entire life. It didn't take a genius to say that this season was over before it started.

Have you ever heard of rebuilding? Do you think that rebuilding with a new quarterback would be a good thing? I don't.

It would be nice to see what Michael Bishop and John Friez are capable of, but trading Bledsoe now would come back to haunt Boston fans as much as the Jeff Bagwell trade did.

Bledsoe has one of the best arms in the league; we cannot dispute that. In 1997 he eclipsed the 3,500-yard passing plateau for the fourth consecutive season. Good idea, trade him. The problem is that he does not have the offensive line and running backs to do anything.

We cannot bash Belichick because he was thrown into a sub-par team. He hasn't had a chance to coach yet. Bob Kraft needs to spend some money and get new players, but trading Bledsoe is not the answer.

Note to Matt: If the Patriots want to get rid of some players they should hire Ed Lyden.

Do you remember Bill Parcells' first season as head coach of the Patriots? He was a

whoppin' 2-14. Should we have gotten rid of him too?

Where were you there, Mr. Naughton, in 1997 when Bledsoe took the Pats to the Superbowl? Most likely cheering like every other fair-weather fan.

This is the same Bledsoe that we have now, minus the team behind him and Bill Parcells. If we made the trade, he would, in five years be the quarterback to come back to haunt us on the side of the opposition. Please note Doug Flutie wearing the colors of the Buffalo Bills that chalked a win against the Pat's last week.

What would you do if you were Ty Law talking to reporters after last week's game? Would you like to see the quote of him saying that the Patriots stink? Good

sports credit the other team when they win. Anyone who plays sports knows that. You can either make yourself look arrogant in front of the world or commend the opposition for a good game. If he said the Pats stink, you would have something to say about that too.

Bledsoe's thumb injury must have been something for Drew to pull himself from a game. He is not the type to leave when the Pats are losing. He stands by them, winning or losing. His broken finger in 1998 forced him to miss the end of the season snapping a streak of 56 consecutive starts, longest in the American Football Conference.

Give the man a break for taking a rest. No hard feelings, Matt. I could have attacked you much earlier with the articles on the Red Sox.

Boston Celtics send
out S.O.S for season

by Matthew Naughton

Rick Pitino has his work cut out for him. Is there any professional team in Boston where I don't have to say that? No! Every team needs work.

The young Celtics team is really starting to age and Rick Pitino is their aging leader. He was supposed to bring hope to Boston and has only brought more disappointments. Pitino described his work here as hard and long. He further added that the work would take a number of years.

Well, it has been a number of years and the Celtics are still losing. The interest in Boston for Celtics games is low. The high prices for a game at the Fleet Center are not worth the aggravation of watching a team lose.

You can take a pick of any game and you are guaranteed a seat. Why pay for courtside seats when you can moosey on down anytime you would like? The attendance is very poor to say the least.

tion of watching a team lose.

On Saturday night, Antoine Walker, the Celtics captain, made an outburst toward the referees that has infuriated Mike Mathis, Bernie Fryer and Jason Phillips, who were the officials for the game.

Antoine Walker's poor sportsmanship shows in his foul language to the official. It is frustrating to any sports player when referees make bad calls. And any call against your team is a bad call.

"They had a bad night," Pitino responded

CELT'S S.O.S
continued on Page 15

Ram's split at Curry

■ HOCKEY SPLITS
continued from Page 16

"Stupid penalties killed us in this game. We played hard but the penalties are what cost us the game," said Horan.

The Rams got their first victory of the season when they played Curry College in their second game of the season.

Morrell continued his impressive play when he scored a goal. Dave Nuccitelli had a goal and an assist.

Mike Berien, junior defenseman, had a goal and sophomore Brian Gates had two assists in the victory. Mike Sweeney also played well in goal.

"Mike played outstanding in goal. His play and our strong defensive effort helped us win today," said Horan.

The Suffolk Rams hope to use the tournament as a lift for the rest of the season. They have a difficult schedule so they will need to play strong in order to be successful. The Ram

continued this strong effort with a win against Salve Regina last night in a 5-2 Suffolk victory.

"Our three lines played very well," said assistant coach John Gilpatrick.

“

STUPID PENALTIES KILLED US IN THIS GAME. WE PLAYED HARD BUT THE PENALTIES ARE WHAT COST US THE GAME...OUR GOAL IS TO IMPROVE ON LAST YEAR.

”

— COACH BRIAN HORAN

"We looked to go down there and stop their strong offensive scoring line. We wanted to try and score early and shut them down defensively from there," said Horan.

The Suffolk Rams are looking to improve on last year's seven win, 15 loss, and one tie record.

"Our goal is to

improve on last year. We want to finish .500 or better. We have a tough schedule, but we have a team that can compete this year. We have solid goal tending and are solid defensively," said Hogan

"Our power play is working well and we are doing really well, killing penalties. Everything is starting to come together," said Horan.

Celtics' Pitino has spun no miracles

■ Celtics S.O.S
continued from Page 16

concerning the refs. "We have many bad nights, so I ain't gonna pin it on them. We lost the game. But a young team can't get frustrated with the whistle."

Pitino always talks tough about his players, but when it comes down to it, the antics behind the scenes continue. Walker walks away from this with a \$2,500 fine for his verbal abuse.

Will Pitino go down as one of those great college coaches who didn't make it in the professional world of sports? Or did he take on too much?

The Celtics need a miracle worker. Rick Pitino has spun no miracles.

The team has its good games of course, but

they make the mediocre mistakes that are acceptable college basketball, but in professional basketball, it costs games.

Whether they lose by one point or 50 points, the fact still remains that they are losing. It is hard to get excited and rally behind a losing ball club.

Pitino needs to take this team one day at a time.

Does this team have a real captain in Antoine Walker or is he just a fowl-mouthed basketball player? I am guessing the latter.

As Boston fans, we can only look at the Red Sox who give us real leaders with Pedro Martinez, who walked away with the CY Young award for a third year.

Martinez is the only player to do it two times unanimously.

Hockey team punished

■ HOCKEY TEAM
continued from Page 16

"For some reason that night, it seemed that violence was the underlying theme of the party." He reports that several other scuffles happened that night, besides the one he was involved in.

"The kids have been taught a lesson and understand how to deal with a problem off the ice if it happens in the future," said Gilpatrick.

According to Gilpatrick, a meeting is scheduled between all parties involved, in the presence of Nelson, to sit down and mediate past the differences.

The hockey team held a team meeting where the incident was discussed. Gilpatrick

agreed that all persons involved where apologetic and did all they could to help the investigation.

"We were very upset with the team and did everything we could to help with the investigation," he said.

Sproule will undergo a root canal to help repair nerve damage on his tooth which was a result of the attack.

He has seen a dentist twice and been to a follow-up appointment with a doctor. He says that he is nearly 100 percent better.

"I take responsibility for the initial strike. What happened next is inexcusable," said Sproule.

Desperately seeking sports writers

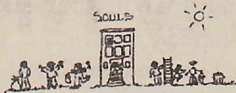
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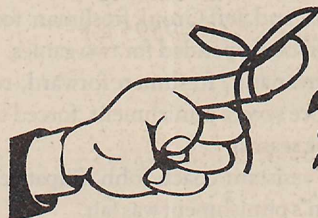
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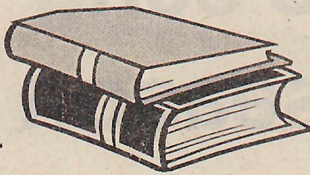
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